

2015 TACS DISTRICT AND STATE COMPETITION RULES

Table of Contents

General Information

Purpose.....	1
Standards of Dress and Conduct	1
Levels of Competition.....	1
Satellite Home School Student Rules	2
Classes of Competition	2
Areas and Categories of Competition	2
Dates of Competition	3
Competition Districts	3
District and State Competition Fees	3
Registration	3
Awards	4
Entry Limitations	4
Time Limits and Disqualifications	4
Standard of Proficiency	4
Photocopied Music.....	5
Judging Forms.....	5
Bible Usage	5
Recording Policy.....	6
AACS National Competition	6

Rules by Category

Area One: Bible

Junior High and Senior High Bible Quizzing	7
Junior High and Senior High Bible Memory	16
Junior High and Senior High Bible Teaching	19
Junior High and Senior High Bible Preaching.....	20
Elementary Bible Quizzing.....	21
Elementary Sword Drill	22

TABLE OF CONTENTS (CONTINUED)

Area Two: Music

General Rules: All Levels	25
Senior High Music—Individual Rules by Category	28
Senior High Music—Group Rules by Category	32
Junior High Music—Individual Rules by Category	38
Junior High Music—Group Rules by Category	41
Elementary Music—Individual Rules by Category	46
Elementary Music—Group Rules by Category	49

Area Three: Speech

General Rules: All Levels	54
Junior High and Senior High Speech—Individual Rules by Category	55
Junior High and Senior High Speech—Group Rules by Category	59
Elementary Speech	63

Area Four: Art

General Rules: All Levels	66
Elementary, Junior High, and Senior High Art	68

Area Five: Academics

General Rules: All Levels	77
Senior High Academic Rules by Category	78
Junior High Academic Rules By Category	87
Elementary Academic Rules By Category	92
Junior High and Senior High Science Fair	96

Appendix A—Bible Memory

Bible Memory: 2015–2016	102
Bible Memory: 2016–2017	104
Bible Memory: 2017–2018	106
Bible Memory: 2018–2019	108
Bible Memory: 2019–2020	110

Appendix B—Debate

Introduction	113
Judging Guidelines	115
Additional Guidelines	116

Appendix C—Time Limits Quick List

Music Group Categories	118
Speech Group Categories	119
Individual Categories	119

2015 TACS DISTRICT AND STATE COMPETITION RULES

Purpose

- To glorify God our Creator (1 Corinthians 10:31b).
- To help in the development of competition disciplinary skills (Deuteronomy 6:4–9).
- To strengthen Christian education (Ephesians 4:11–13).
- To encourage and increase the acquisition of spiritual, intellectual, and moral maturity within individual students, schools, and our state (Luke 2:52).
- To unify the focus of Christian education by striving together for excellence (Matthew 5:16).
- To follow the example of our Saviour who “. . . increased in wisdom and stature, and in favor with God and man” (Luke 2:52).

Standards of Dress and Conduct

We are very interested in demonstrating Christian standards in the areas of appearance, activities, and conduct. It may be necessary to deduct points and even possibly disqualify from competition persons, teams, or schools that fail or refuse to meet the standards of dress. They are as follows:

Boys: Young men will wear neat shirts *with a collar*, tucked in, and with dress (or school-type) slacks. Men’s hair will be short, off the collar and ears, one inch above the eyebrows, preferably tapered in the back, combed, with no long sideburns. No beards *or mustaches will be permitted for the students*. Jeans are not to be worn. Tight fitting attire is prohibited.

Girls: Young women must wear modest-fitting dresses or blouses and skirts. Skirt length is to be to the knee cap or longer and necklines are not to be excessively low or open *in the front or back*. Tight fitting attire is prohibited.

Levels of Competition

TACS offers competition in three levels.

- **Elementary**—grades 4–6
- **Junior High**—grades 7–9
- **Senior High**—grades 10–12 (grades 9–12 for AACS National Competition)

It is mandatory that a student be regularly enrolled in the school he represents in competition. For National Competition purposes, ninth grade students may compete in the senior high level. If a ninth grade student chooses to compete in a senior high category, he or she cannot compete at the junior high level in the same category.

GENERAL INFORMATION (CONTINUED)

Example: A ninth grade student could sing in the senior high choir; but he could **not** sing in the junior high choir. The student may, however, compete in junior high areas other than choir. Seventh and eighth grade students can compete in high school orchestra/band and handbell/handchime choir. Fifth and sixth grade students will be permitted to compete in junior high orchestra/band and handbell/handchime choir.

Fifth and sixth grade students may compete on the junior high level in vocal group competitions; however, they may **not** compete in the same vocal category on the elementary level. Seventh and eighth grade students may compete on the senior high level in vocal group competitions. If a school selects to allow seventh and eighth grade students to participate in “Senior” High Large Vocal Ensemble or Choral Groups, the groups will **not** be eligible to advance to National Competition since National Competition Rules do not allow seventh and eighth grade students to participate in these group events.

Satellite Home School Student Rules

1. *School must meet TACS Guidelines for Satellite Home Schools [K–12].*
2. *Student must be enrolled in minimum of one on-campus academic class. The class must be a full-credit class that meets 5 days per week for 50 minutes. The class must be a core course that is required for high school graduation. The class cannot be an elective course, music, band, choir, private lessons, speech, drama, or physical education.*
3. *Student must be taking a minimum of 5 credit classes.*
4. *Student must follow school’s requirements for registration.*
5. *Parents must pay all associated fees and prorated tuition. (i.e., registrations, TACS dues, competition fees, etc.)*
6. *Student must attend chapel a minimum of one time per week.*

Classes of Competition

Two class distinctions will be made in the categories of choir (vocal and handbell/handchime), choral groups, band, ensembles (vocal, instrumental, and handbell/handchime), and vocal solos. No class distinction will be made in the remaining categories.

Class distinction is determined by the total number of students enrolled in **senior high** division.

Class A 60 students and under enrolled in grades 9 through 12.

Class AA 61 students and above enrolled in grades 9 through 12.

Areas and Categories of Competition

TACS offers competition in five areas: Bible, Music, Speech, Art, and Academics.

1. A division may be subdivided into categories.
2. TACS categories that are not represented at AACS National Competition are noted.

GENERAL INFORMATION (CONTINUED)

Dates of Competition

The dates for District and State Onsite Academic Testing will be published each year on the TACS website.

The dates and location of District Competition are set by the TACS Office. These dates are listed on the TACS website at www.tacs1.org.

State Competition will be held at Franklin Road Baptist Church and Christian School in Murfreesboro, Tennessee. Dates are published each school year on the TACS website.

The dates and location of National Competition are set by the AACS National Office. These dates are listed on the TACS website at www.tacs1.org, and on the AACS website at www.aacs.org.

Competition Districts

District Competition is divided into four districts:

- Chattanooga
- Knoxville/Tri-Cities
- Memphis
- Nashville

Contact the TACS Office for the District Competition Coordinator in your area.

District and State Competition Fees

Checks for District Competition entry fees should be made payable to TACS and must be mailed to the District Coordinator with the District Registration Forms.

Checks for State Competition entry fees should be made payable to TACS and must be mailed to the TACS Office with a copy of the State Registration Forms.

All district and state academic entry fees must be mailed to the TACS Office with a copy of the On-site Academic Testing Order Form.

Registration

The District Competition Coordinator will contact each school in his or her district regarding registration.

The names (and schools) of the first-, second-, and third-place district winners are submitted by the District Competition Coordinators to the TACS Office.

It is each school's responsibility to register all individuals and groups *who won first or second place at District Competition* for State Competition with the TACS Office. Registration fees must accompany the registration form.

GENERAL INFORMATION (CONTINUED)

Awards

Recognition will be given in all categories through the use of appropriate awards. First-, second-, and third-place awards will be given in every level and class at district and state competitions.

A State Competition Award's Plaque will be given to the school in Class A and to the school in Class AA that accumulates the highest total points. This plaque will be given to the elementary, junior high, and senior high overall winner in each class. The awarding of points shall be as follows for individual and group placings: Three (3) points for first, two (2) points for second, and one (1) point for third.

Entry Limitations

Each school is allowed to enter two individuals at the district level in each Bible, Music, Art, and Speech category that is structured for a single individual. Each school may only enter one group (two or more individuals) in each District Competition category. ***However, each school will be allowed two (2) entries (groups) in Piano Duet.***

Each district may send two individuals or two groups in each competition category ***to State Competition.*** In areas of competition with a Class A and Class AA distinction, each district may send two groups in each class distinction to the State Competition meet.

There is no limit as to the number of categories an individual enters at the District and State Competition Meets. However, in an attempt to broaden competition within a school, TACS strongly recommends that a school limit the number of categories a student enters.

Note: There is no limit for academic testing entries. The top five places in District On-Site Academic Testing will be eligible to advance to State On-Site Academic Testing.

Time Limits and Disqualifications

Students will be penalized for going over time or under time in any category of competition where time limits are established. When a student violates the time limit by more than one minute, the student will be disqualified. If the limit is 8–10 minutes, then the student will be disqualified if he goes over one full minute or under one full minute. However, if he is over time or under time, but not by one minute, points or a fraction of a point will be deducted that will prevent an otherwise first place winner from placing first, a second place winner from placing second, or a third place winner from placing third.

The time limit for an academic test cannot exceed one hour.

Standard of Proficiency

All contestants in music, speech, Bible preaching, and teaching must make a Minimum Proficiency Score or higher to place first or second in District and State Competition. The Minimum Proficiency Score is noted on the judging sheets where this rule applies.

GENERAL INFORMATION (CONTINUED)

Photocopied Music

The following legal opinion is in response to the question, “Is it a violation of the copyright law to make a reproduction of a copyrighted composition solely for use during competition conducted by a state or national Christian school association?”

“Generally, any reproduction of a copyrighted work is an infringement of the rights of the copyright owner and subjects the person so reproducing to civil liabilities. However, among the exceptions to this general rule is the ‘fair use’ doctrine set forth in Section 107, Title 17 of the United States Code. Basically, the fair use of a copyrighted work, including reproduction for purposes such as ‘criticism, comment, news reporting, teaching, (including multiple copies for classroom), for scholarship or research’ is not an infringement of copyright.”

“Although the standards for determining fair use are not specific, and each case is decided on its own facts, we believe that the reproduction of a single composition for use in TACS Competition would not constitute a copyright infringement since the purpose would be for criticism, comment, teaching, or scholarship and is for nonprofit educational purposes.”

Based upon the legal opinion stated above, TACS requires the following:

- A. For all categories requiring memorization, one original composition must be present at the competition. Failure to show judges the original composition will result in disqualification. The original composition may be used by the accompanist for categories requiring an accompanist. Copies given to the judges may be photocopied to enable the judges to make written comments.
- B. For group competition not requiring memorization, all contestants and the accompanist (if applicable) must have access to an original composition. Copies given to the judges may be photocopied to enable the judges to make written comments.

Note: Contestants (except Band/Orchestra contestants) will need one (1) original copy of each selection of music performed for a judges’ copy. Exception: Band/Orchestra competitors must bring three (3) original pieces for judges. If the contestant(s) or accompanist will be using music for any performance, those copies will also need to be original copies. See the *AACS National Competition Manual* for copyright music guidelines for National Competition.

Judging Forms

Each contestant/group competing in a category requiring the use of a TACS judging form must submit to the judges two properly completed judging forms at the time of competition except in Class AA Choir, Choral Group, and **Senior High Speech**, which require three judging sheets at State Competition. The judging forms to be used at all District and State Competition Meets are located on this CD.

Bible Usage

TACS will use the KJV Hardback Bible available from the American Association of Christian Schools (available at aacs.org) for judging Bible Competition categories. The King James Version will be the only authorized translation used in any competition category.

GENERAL INFORMATION (CONTINUED)

Recording Policy

No flash photography or recording can be used during competition. The recording of a single entry by representatives of the participant's school for personal use is permitted. All other recordings are prohibited.

AACS National Competition

Competition is divided into five areas (Bible, Music, Speech, Art, and Academics). In individual competition a student may enter one category in each of these areas: Bible, Music, and Speech. ***In addition, a student may enter one or two Art categories and one or two Academic categories. However, he may not enter both composition categories or both science fair categories.***

Example: A student may enter Sacred Piano, Declamation, English Testing, Calligraphy, and Sculpture.

Example: A student may enter Expository Preaching, Vocal Solo, Sculpture, Old Testament Bible Knowledge, and English.

This applies only to individual competition. A student may enter group competition in addition to the three individual categories.

Note: Students entering Bible Memory, Debate, and Spelling may encounter irreconcilable scheduling conflicts and should seriously consider limiting their competition to one of these categories. Bible Memory, Debate, and Spelling are scheduled at specific times and for blocks of time that cannot be adjusted. Debate especially can involve a competitor for several hours. If a competitor is involved in other performance events that conflict, he will be required to forfeit a conflicting event.

Senior high state first place winners must register for National Competition immediately following the State Competition Awards Program. A second place winner will be afforded an opportunity to attend National Competition if the first place winner declines. Likewise for a third place winner if the second place winner declines.

See the *AACS National Competition Manual* for copyright music guidelines for National Competition.

Division One: Bible Quizzing

Division Two: Bible Memory

Division Three: Bible Teaching

Division Four: Bible Preaching

Category 1: Expository Preaching

Category 2: Evangelistic Preaching

Category 3: Topical Preaching

Bible Usage

TACS will use the KJV Hardback Bible available from *the American Association of Christian Schools* (available at aacs.org) for judging Bible Competition categories. The King James Version will be the only authorized translation used in any competition category.

Division One: Junior High and Senior High Bible Quizzing

Bible Quizzing is a “jump-quizzing” competition measuring Bible knowledge and speed of recall. Three opposing teams are challenged by an oral question, and any team member who responds first is given opportunity to answer within a time limit. Points are scored for correct answers and penalties assessed for incorrect and incomplete answers. Both individual and team scores are kept. The highest scoring team is declared winner at the game’s end. Competition proceeds as in a double-elimination tournament.

Quiz Panel

The Quiz Panel will determine any contested questions or elements thereof upon request of the Quizmaster and will declare the winner.

1. The Quiz Panel may consist of the Quizmaster, Scorer, Timekeeper, and two Judges. One judge may keep time.
2. The Quiz Panel will be appointed and instructed by the Quizmaster.
3. All decisions by the Quiz Panel will be final.

Team Membership

1. For each game, a team will be composed of two (2) to five (5) members and may include up to two (2) substitutes from the same school. *A maximum of two (2) satellite home school students (at least one student must be a full-time on-campus student).*
2. A team may change team members after the conclusion of a given game in the tournament.

Team Coaches

Each team's coach will be present during competition.

1. Although the number of coaches for pre-contest preparation will be at the school's discretion, each team will have only one official coach present during competition.
2. The coach will be responsible for the behavior of the team at all times.
3. The coach's behavior will be considered as team behavior and, as such, will meet the students' Dress and Conduct Code outlined in the General Rules.
4. The coach may lodge a protest solely with the District/State Competition Coordinator after a game has been completed. The judges will not entertain protests at any time. Protests presented courteously to the District/State Competition Coordinator will be received courteously.

Study Cycle

The cycle for the next six years (nine year cycle total) for junior high and senior high Bible Quizzing is as follows:

2015–2016	<i>Hebrews, 1 & 2 Peter</i>
2016–2017	<i>Romans, James</i>
2017–2018	<i>Mark, 1 2, & 3 John, Jude</i>
2018–2019	<i>1 & 2 Thessalonians, 1 & 2 Timothy, Titus</i>
2019–2020	<i>Galatians, Ephesians, Philippians, Colossians, Philemon</i>
2020–2021	<i>John</i>

Pregame Procedure and Seating Plan

1. The Quizmaster will face the opposing teams; the coaches and spectators will sit behind the teams.
2. Three opposing teams will be seated so as to see and hear clearly the Quizmaster and to see the scoreboard.
3. Each school's starting quizzers will sit as a team, numbered 1, 2, 3, 4, 5.
4. Each team will choose a captain and co-captain ***prior to quizzing.***
5. ***Each team will identify the captain to the Quizmaster prior to quizzing.***
6. The official mode of response will be a bell-and-light jump system.
7. The Quizmaster will review the rules and game procedure and answer any related questions preceding play.
8. ***The Quizmaster and coordinator will determine a reasonable accommodation to allow participation by a quizzers who is physically unable to stand.***

Game Procedure

.....

1. A game will consist of 20 correctly answered regular or toss-up questions or 25 asked questions, whichever comes first, plus whatever free and tie-breaking questions become necessary, regardless of time.
2. **Regular Questions:** A game will commence with the reading of a regular question by the Quizmaster to the three teams. The regular question format will be as follows:

“Question number one: question.”

 - a. If no quizzer responds within ten seconds after the reading of a question, the question will be tossed out and another read to continue play.
 - (1) Tossed out questions will not constitute any of the 20 regular questions.
 - (2) Team members may confer before any quizzer is recognized.
 - (3) Quizzers may begin to confer while the question is being asked, as long as they do not prevent other teams from hearing the question. Quizzers may not confer once the quizzer is recognized.
 - b. During or after the reading of a regular question, the first quizzer whose light comes on will be recognized by the Quizmaster as the team spokesman for that question and will be addressed by letter and number, for instance, “B, Number Three.”
 - c. **Interrupted Questions:** The reading of regular, toss-up, or tie-breaker questions may be interrupted by a quizzer, but he must then answer the question without hearing it read in its entirety.
 - d. The Timekeeper will deem the Quizmaster’s verbal recognition of the quizzer as the signal to start the clock.
 - (1) Thirty (30) seconds will be allowed in which to answer any question in its entirety.
 - (2) The quizzer will be allowed a maximum of ten seconds before beginning his answer, but the clock will continue to run marking the 30-second count. An answer will be considered as started when a quizzer gives new information that is part of the unread portion of the question or part of the answer.
 - (3) If the quizzer fails to begin his answer within the ten seconds, it will constitute an error.
 - e. Upon giving the correct answer to a regular question, 20 points will be scored for the answering team, and another regular question will be read to continue the cycle.
 - (1) Each individual quizzer’s points will be tallied on a score sheet.
 - (2) During the competition, any quizzer having correctly answered six 20-point questions (quizzing out) will leave the game.
 - (a) He may be replaced by an eligible substitute.
 - (b) He will not return to the current game.
 - (c) Should the team captain quiz out, the co-captain will assume the role of challenger.
 - f. At the Timekeeper’s call of time, any incorrect or incomplete answer will constitute an error.
 - (1) Each individual quizzer’s errors will be tallied on a score sheet.

- (2) During the competition, any quizzer having made six errors (erroring out) on regular or toss-up questions will leave the game.
 - (a) He may be replaced by an eligible substitute.
 - (b) He will not return to the current game.
 - (c) Should the team captain error out, the co-captain will assume the role of challenger.
 - (3) Beginning with the fourth team error, ten penalty points for each error will be deducted from the team's score.
 - (a) The first three errors will not affect a team's score.
 - (b) On the 16th and all subsequent questions, ten penalty points for each error will be deducted whether or not the team has previously committed three errors.
3. **Toss-Up Questions:** After penalty points have been assessed for the incorrect answer to a regular question, the regular question shall be reread and will constitute a toss-up question.
 - a. Only the remaining two teams may vie for a response to the toss-up question.
 - b. If no quizzer responds within ten seconds, the question will be tossed out.
 - c. A correct answer to a toss-up question will score 20 points for the answering quizzer's team.
 - d. Beginning at the fourth team error, an incorrect answer to a toss-up question will deduct ten points from the team's score.
 - e. On the sixteenth and all subsequent questions, ten penalty points for each error will be deducted whether or not the team has previously committed three errors.
 - f. When competition consists of only two teams, toss-up questions will carry a value of 20 points and incorrect answers will not be penalized.
 - g. The toss-up format will be as follows: "Toss-up question to the remaining teams: question." Quizzers may jump after the second "question." *If the "Kirkman box" is used, quizzers may jump as soon as the amber light comes on.*
4. **Free Questions:** Upon error on a toss-up question, the remaining third team will be given a FREE question, which will be a new, previously unread question.
 - a. The first quizzer to rise may attempt to answer a free question without fear of penalty upon error, termed "attempt."
 - b. No other attempts to answer will be permissible.
 - c. A correct answer to a free question scores ten points for a team.
 - d. No penalty points will be assessed at any time for free questions that are incorrectly or incompletely answered, or unanswered in any manner; hence, the term "free."
5. **Tie Score:** In the event of a tie score after the 20th question, single regular questions will be asked until the tie is broken, termed tie-breaker questions.
 - a. Individual scores and errors will continue to be tallied.
 - b. If the 20th question is answered in error, the entire round will continue to completion, toss-up and, if necessary, free question included. Thereafter, the single tie-breaker questions will continue until a winner is declared, as in a sudden-death play-off. However, the quiz must end with a correctly answered 20-point regular, toss-up, or free question.

- c. If, after the 20th question, one team has the highest score and the remaining two teams are tied in score, then the winner will drop from the contest and the game will continue until a tie-breaking question produces a loser.
 - d. The same process described above (Rule 5, c) will be followed if two teams are tied for first place honors at the end of a game. Each game will have a high winner, a middle winner, and one loser (see “Determination of Winner,” p. 15).
6. **Time-Outs:** A coach may call two time-outs during a game. A coach may talk with quizzers only during a time-out. This does not mean a coach would be forbidden a spontaneous congratulations or encouragement.
- a. Time-outs will be allowed after the answer of one question and before the reading of the next.
 - b. Time-outs will be no longer than one minute.
 - c. A time-out will not be necessary for substitutions that become necessary at the quizzing out or erroring out of quizzers.
 - (1) Voluntary substitutions require the calling of time-outs.
 - (2) Other teams may substitute quizzers during one team’s time-out.
 - (3) A time-out may be called for a team conference.
 - d. A challenge will take precedence over a time-out.
 - e. The procedure for calling a time-out will be as follows: The captain or coach should stand and say, “Mr. Quizmaster, we would like a time-out.”
 - f. If tie-breaker questions are required, each team will be allowed one time-out during the tie breaker, regardless of the number of previous time-outs taken.***
7. **Fouls:** The following actions will constitute fouls:
- a. Talking or conferring by any quizzers between the time the quizzer has been recognized and the time points are awarded or penalties assessed.
 - b. Any part of the hands or feet touching the chair during the reading of a question.
 - c. Failure of a quizzer to come to full stature in a continuous motion.
 - d. A team’s display of an overly antagonistic attitude toward officials and rulings.
 - e. A disagreeable attitude evidenced by indiscreet challenging.
 - f. Any behavior not conducive to the Christian spirit.
 - g. For every three team fouls, ten points will be deducted from that team’s scores.
 - h. If a quizzer begins to answer before he is recognized, a foul will be given; but the quizzer will be allowed points for a correct answer.
 - i. If the wrong quizzer answers the question, the right quizzer will be then permitted to answer the question. However, if both quizzers are from the same team, an error will be assessed and the question repeated as a toss-up question.
 - j. If a light is on or comes on after the word “Question” is spoken in asking the question. Example—“Question number 1, Question”—a foul will be given if the light comes on after the first “question” is spoken by the Quizmaster.

- k. If a light flicks on after the question is begun, this is an error, not a foul. The Quizmaster gives the error to the quizzier and moves to the Toss-Up Question. Example—"Question number 1, Question, Who . . ."—Light flicks (on and off) with word "who" or following words; this is treated as an attempted and failed answer.
- l. If a quizzier restrains or assists another quizzier physically (holds them in their seat or pushes them to their feet).

8. Challenges: The following rules will govern all challenges.

- a. *An answer to any question (regular, toss-up, free, or tie-breaker) will be considered open to challenge under the following circumstances.*
 - (1) *It is believed that incorrect information was considered correct.*
 - (2) *In a finish-the-verse question, the first five words of the verse are identical to those of another verse in the Scripture included in the competition.*
 - (3) *It is believed that correct information was considered incorrect.*
- b. *Each challenge must be submitted to the quizmaster at the appropriate time.*
 - (1) *If the original question is ruled correct, either of the other teams may immediately challenge the ruling, prior to the asking of the next question.*
 - (2) *If the original question is ruled incorrect, a challenge by any of the teams may be made only after the completion of the toss-up question and before the asking of the free question.*
 - (3) *A challenge to the ruling on a toss-up question, whether correct or incorrect, must be made immediately, prior to the asking of the free question.*
 - (4) *A challenge to the ruling on a free question, whether correct or incorrect, must be made immediately, prior to the asking of the next question.*
- c. *The results of the quizmaster's ruling on the challenge will be as follows.*
 - (1) *If the challenge to a correct ruling on the original question is sustained, the answering team is assessed an error, and a new question replaces the challenged one to be used as the toss-up question. If the challenge is overruled, the answering team retains the 20 points, and the quiz continues to the next question.*
 - (2) *If the challenge to an incorrect ruling on the original question is sustained, the first team to answer is awarded 20 points, the result of the toss-up is discarded, and the quiz continues to the next question. If the challenge is overruled, the result of the toss-up question stands.*
 - (3) *If the challenge to a correct ruling on a toss-up question is sustained, the answering team is assessed an error, and the quiz continues to the free question. If the challenge is overruled, the answering team retains the 20 points, and the quiz continues to the next question. If the challenge to an incorrect ruling on a toss-up question is sustained, the answering team is awarded 20 points, and the quiz continues to the next question. If the challenge is overruled, the result of the toss-up question stands, and the quiz continues to the free question.*
 - (4) *If the challenge to a correct ruling on a free question is sustained, the score reverts to what it was before the question was asked, and the quiz continues to the next question. If the challenge is overruled, the answering team retains the 10 points, and the quiz*

continues to the next question. If the challenge to an incorrect ruling on a free question is sustained, the answering team is awarded 10 points, and the quiz continues to the next question. If the challenge is overruled, the result of the free question stands, and the quiz continues to the next question.

- d. Only a team captain may challenge by standing and saying, “Mr. Quizmaster, I would like to challenge.” The captain may yield the floor to a team member to voice the challenge.*
- e. The quizmaster, with or without counsel of the quiz panel, will have sole authority to accept or reject the challenge.*
- f. No penalty shall be assessed against any team that properly submits a challenge.*

Questions and Answers

No unanswered (tossed-out) questions will be asked again until all questions have been asked once during the entire competition. All decisions on the correctness of answers will be the sole responsibility of the Quizmaster, who may seek counsel of the judges at his own discretion.

1. Description of Acceptable Question and Answer Forms

- a. **Interrogative Question Form:** A question constructed by the use of a direct key word(s) from Scripture together with an interrogative and answerable by a paraphrased word or phrase.
 - (1) Interrogatives will be limited to selections from this list: who, whom, what, why, where, when, which, how.
 - (2) Interrogative questions drawn from a Scriptural context without the inclusion of direct key word(s) will not be permissible.
 - (3) Interrogative questions will include the book and chapter citation from which the question is drawn.
 - (4) Example:
 - Q: “In Jesus’ trial in the wilderness in Matthew 4, Jesus was led into the wilderness by whom?”
 - A: “the spirit.”
- b. **Finish-the-Verse Question Form:** A verse completion question answerable by a direct Scriptural quotation without any book, chapter, or verse reference citation.
 - (1) Finish-the-verse questions will begin with the statement “Finish this verse” or “Finish this verse and the following verse” or “Finish this verse and the following two verses.” Verses must be quoted verbatim.
 - (2) No quizzier will be expected to cite references in finish-the-verse(s) questions.
 - (3) **Example:**
 - Q: “Finish this verse, He came unto his own . . .”
 - A: “and his own received him not.”
- c. **Reference Question Form:** A question citing a reference with or without the use of a key word(s) answerable by a paraphrased phrase and/or indirect quotation.

- (1) Reference questions will begin with the phrase, “This is a reference question . . .”
 - (2) Reference questions will begin or end with the phrase, “According to . . .” followed by a reference.
 - (3) Reference questions will be acceptable if they refer to either verse and chapter citation or to chapter citation alone.
 - (4) Reference questions may or may not use interrogatives.
 - (5) Reference questions are answerable with paraphrased quotations as opposed to verbatim quotations.
 - (6) **Example:**
Q: “According to Matthew 4, Jesus answered Satan in which manner?”
A: “He quoted the Scripture: ‘It is written, man shall not live by bread alone, but by every word that proceedeth out of the mouth of God; Thou shalt not tempt the Lord thy God; Thou shalt worship the Lord thy God, and Him only shalt thou serve.’”
- d. **Quotation Question Form:** A total recall question that states an exact biblical reference and is answerable by a direct verbatim quotation.
- (1) Quotation questions will begin with the phrase, “Quote this verse . . .” or “Quote these two verses . . .” or “Quote these three verses . . .” and follow with a book-chapter-verse reference.
 - (2) Quotation questions will be answerable by the verbatim quotation of the verse cited. The quizzer may, but will not be required to, cite the reference; however, the quizzer must begin the quotation of the verse within the ten second time limit.
 - (3) **Example:**
Q: “Quote this verse: John 1:4.”
A: “John 1:4, ‘In Him was life; and the life was the light of men.’”
- e. The citation of the book and chapter will be included in each question; however, their location in the question will vary.

2. Determination of Correctness of Answers

- a. An answer will be considered correct only if it will have been correctly and completely stated within the 30-second time limit.
 - (1) Answers to quotations and finish-the-verse questions must be verbatim and complete within the time limit.
 - (2) When answering reference and interrogative questions, if a quizzer is interrupted by the call for time while giving additional information beyond what the judges consider necessary for correctness and completeness; so long as the information given before the call for time was correct and complete, the answer will be considered correct.
- b. An answer will be considered correct if a proper name is mispronounced.
 - (1) The quizmaster may request clarification by spelling.
 - (2) An incorrect spelling of the proper name will constitute an error.
- c. Only the first answer from a quizzer will be considered. Starting over to make a correction will constitute an error.

- d. Should a quizzer interrupt the reading of a question, he will not be required to complete the question before answering, but an incorrect answer will constitute an error.
- e. When a quizzer has finished his answer he should be seated.

3. Errors: The following actions will constitute an error.

- a. If the quizzer fails to begin his answer within ten seconds.
- b. If at the Timekeeper's call of time (30 seconds), any incorrect or incomplete answer has been given.
- c. If the wrong quizzer answers the question, the right quizzer will then be permitted to answer the question. However, if both quizzers are from the same team, an error will be assessed and the question repeated as a toss-up question.
- d. If an answer would require clarification for understanding.
- e. Quoting an entire verse word for word in response to an interrogative or reference question.
- f. An answer to a finish-the-verse or quotation question in which there is any deviation from verbatim quotation of Scripture, i.e., any addition, omission, reversal, or change of words.
- g. If the quizmaster calls for spelling of a proper name and it is incorrectly spelled.
- h. Should a quizzer interrupt the reading of a question, he will not be required to complete the question before answering, but an incorrect answer will constitute an error.
- i. Only the first answer from a quizzer will be considered. Starting over to make a correction will constitute an error.
- j. Any incorrect information in an answer. This includes giving information that is not a part of the question or the answer.
- k. Any incomplete answer at the call for time.
- l. If a light flicks on after the question is begun, this is an error, not a foul. The quizmaster gives the error to the quizzer and moves to the toss-up question. Example—"Question number 1, question, Who . . ." light flicks on with word "who" or following words; this is treated as an attempted and failed answer.

Determination of Winner

.....

- 1. The team with the highest score at the end of the 20th question or sudden death tie breaker will be declared the high winner. The team with the second highest score will be declared the middle winner. The last place team will be considered the loser of the game. In other words, each game with three teams will have two winners and one loser.
- 2. The advantage of being a high winner is the draw of opponents as the contest eliminates quiz teams.
- 3. The Quizmaster will determine the teams competing in each game. "Determination of Winner" Rule #1 will help the Quizmaster determine the selection of teams to participate in each game.
- 4. Competition will proceed as in a double elimination tournament so that each team must be defeated twice before being eliminated.

Division Two: Junior High and Senior High Bible Memory

Study Cycle Competition will be conducted in the traditional spelling bee fashion. Bible Memory verses are located in Appendix A. The six-year cycle by school year is stated below:

2015–2016	<i>Soul-Winning</i>
2016–2017	<i>The Triune God</i>
2017–2018	<i>Sin and Salvation</i>
2018–2019	<i>Prayer</i>
2019–2020	<i>God's Promises</i>
2020–2021	<i>The Wisdom of God</i>

Specific Rules

- 1. Students are not required to provide judging forms for Bible Memory.***
- All students will stand, forming a single line facing the Bible Memory Master. The Master will question from left to right.
- All questions will be taken from the official memory material.
- The Master will conduct two (2) styles of quizzing as follows:
Style 1: Master cites reference; student recites verse. Master may continue this style for as many rounds as he chooses.
Style 2: Master refers to application of verse; student cites both reference and verse. Master may continue this style for as many rounds as he chooses.
- Each student will be given a question different from that given the preceding student.
- The student will not begin speaking until the Master's questioning is completed.
- A student will be permitted one error before his elimination. Upon commission of a second error, the student will be eliminated by the Master with confirmation from the judges.
- TACS will use the KJV Hardback Bible available from ***the American Association of Christian Schools*** (available at aacs.org) for judging Bible Competition categories. The King James Version will be the only authorized translation used in any competition category.
- The following will constitute errors:
 - Any incorrect reference citation
 - Any deviation from the verbatim quotation of scripture, i.e., any addition, omission, reversal, or change of words
 - Incomplete answers at the call of time
 - Only one error per question may be scored against a student.
 - Pronunciation mistakes will not constitute errors.
 - Having begun to either cite a reference, quote a verse, or both, a student may stop and begin again, repeating exactly as begun; but in the repeating, there can be no change of reference or quotation. If such change occurs, the student will be declared in error.

10. The student will have 35 seconds to quote a verse or verse and reference.
 - a. Timing will begin at the Master's signal, "Time!"
 - b. If the student wishes a repetition of the question, to prevent the starting of the clock, he will signify his request by saying, "Please repeat the question."
 - c. Only one repeat request per question will be permissible.
- 11. Having already correctly cited a passage, a student will not be asked to recite the same passage in a later round.***
- 12. The correct citation or quotation will not be given after a response has been deemed in error. However, a contestant who has been ruled in error may immediately request that the master give a brief summary of the nature of the error.***
13. A student may state a challenge for one of the following reasons:
 - a. The student believes that the Master ruled an incorrect response of another student to be correct.
 - b. The student believes that the Master ruled a correct answer to be incorrect.
 - c. The student believes that the Master has not correctly enforced a rule.

The challenge must be stated immediately following the response to the question being challenged. The student will initiate the challenge by saying, "Excuse me, Mr. Quizmaster, I would like to challenge." The Master will have sole authority to accept or reject the challenge.
14. After a student's elimination, the proceedings continue as normal. The next question from the Master's official list will then be given to the next student.
15. When the students have been reduced to two, provided that each student has committed one error or that each student is errorless, the elimination procedure changes. At that point, when one student commits an error, the opponent will be given an opportunity to correctly answer that same question. If the opponent will answer correctly that same question, plus answer the next question correctly on the Master's list, then he will be declared champion.
16. If one of the last two students commits an error and the other student, after correcting the error, commits an error on the extra question, then the first student may attempt to answer the extra question. If the first student then succeeds in correcting that error and then correctly answers another extra question, he will be declared champion.
17. If both of the finalists commit errors on the same question, both will continue in competition. The question will be answered correctly by the Master, and the competition will continue with the next question directed to the one who erred first on the prior question. The competition will resume under Rules 15 and 16.
18. Any protest relating to the reference or quotation of a verse will be referred to the Judges immediately. Only a student participant may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next question had he not been eliminated. No protest will be entertained after a contested question has been given another student. When only two students remain, a protest must be made immediately, i.e., before the second student has begun to answer the question, or, if both have missed the same question, before the correct answer is given the audience.

19. *When oral quizzing has continued for at least 20 rounds or for at least 1.5 hours without producing a winner (whichever comes first), the master will institute written quizzing.*
- a. *If, when written quizzing is instituted, some competitors have one error while others are errorless, the errorless competitors shall be allowed three unpenalized errors in written quizzing.*
 - b. *In written quizzing, the competitors will be given ten outline statements. The competitor must write the reference(s) and verse(s) that correspond with each outline statement.*
 - c. *A 30-minute time limit will be established for written quizzing. If a competitor finishes his writing before the time limit expires, he may turn in his work and the time elapsed will be recorded on his paper. All work will be collected when the time limit has expired.*
 - d. *In written quizzing, errors will be weighted numerically. Any word error (incorrect word, omitted word, or added word) will be given a weight of 3. Any error in spelling, punctuation, or capitalization will be given a weight of 1. Different printings of the Bible published by International Bible Society that is used for AACS competition events treat capitalization of initial words in a chapter differently. In earlier printings, all letters in the first two words are capitalized. In more recent printings, only the letters in the first word are capitalized. Either will be considered correct in written quizzing for Bible Memory.*
 - e. *If a tie remains after the writing is scored, the times for competitors (19.c) will be used to break the tie. In the case of a continuing tie, the entire writing process will be repeated for the tied competitors.*
20. The Master and Judges have complete authority and control. Their decision will be final.

Division Three: Junior High and Senior High Bible Teaching

Competition in this category shall provide opportunity for developing organization and teaching talent for God's use.

1. Students may be either young men or young women.
2. Each student will prepare and teach a Bible lesson from 10 to 15 minutes in length. A missionary biography or contemporary story is not sufficient. The lesson should be based on a Bible character, a Bible doctrine, or a concept taught in Scripture. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
3. Each lesson will be prepared for a class of junior-age children, ages 9–12.
4. Each lesson may include some type of audio and/or visual aid. These aids do not have to be original.
5. Lessons may be original or from published or unpublished sources.
6. Each student will submit two typed copies of his lesson outline to the judges at the time of presentation. Failure to do so will result in disqualification.
7. The outline will include the following:
 - a. Objectives of lesson
 - b. Specific principle(s) to be taught
 - c. Scripture references
 - d. Materials required
 - e. Brief summary of lesson
 - f. Bibliography of references
8. To place first and second, a contestant must score 51 points or higher.
9. ***Recording is absolutely prohibited except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.***

Division Four: *Junior High and Senior High Bible Preaching***General Rules**

1. Entry will be restricted to young men in grades *seven* to twelve.
2. In order for a contestant to enter a preaching category, he must have an adult (preferably a Bible teacher or pastor) to guide him in refining his message to insure adherence to the category selected.
3. Each contestant will prepare a sermon between 10 and 15 minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
4. Each contestant shall present two copies of his typed sermon outline to the judge at the time of delivery.
5. The outline guidelines are as follows:
 - a. It should be done in a standard subordination format.
 - b. It should be done in sentence form with transition sentences.
 - c. It should include a written introduction and conclusion.
 - d. It should include a title, theme, and Scripture references.
6. Other contestants and spectators shall be encouraged to attend the preaching sessions.
7. A contestant must preach the same sermon at State Competition that was preached in District Competition. State winners must preach the same message at AACS National Competition.
8. To place first or second, a contestant must score 73 points or higher.

Category 1: Expository

An expository sermon is one in which a portion of Scripture is interpreted in relation to one theme or central idea. The bulk of the material for the sermon is drawn directly from the passage, and the outline consists of a series of progressive ideas centered around that one main idea.

Category 2: Evangelistic

An evangelistic sermon may be either expository, topical, or textual, but one that is primarily directed toward the lost, with the goal of drawing them to Christ. Since an evangelistic sermon may be textual in nature, it is good to have a definition of textual preaching also. A textual sermon is one in which the main divisions are derived from a text consisting of a brief portion of Scripture. Each of these divisions is then used as a line of suggestion, and the text provides the theme of the sermon.

Category 3: Topical

A topical sermon is one in which the main divisions are derived from the topic, independently of a text. Scripture passages should be used to support the topic.

Elementary Bible Quizzing

The rules for elementary Bible quizzing will be the same as junior high and senior high Bible quizzing with the following exceptions:

- A. A game will consist of 20 correctly answered, regular or toss-up questions or 25 asked questions, whichever comes first, plus whatever free or tie-breaker questions become necessary, regardless of time.
- B. During the competition, any quizzier having correctly answered five 20-point questions (quizzing out) will leave the game.
 - 1. He may be replaced by an eligible substitute.
 - 2. He will not return to the current game.
 - 3. Should the team captain quiz out, the co-captain will assume the role of challenger.
- C. During the competition any quizzier having made five errors (erroring out) on regular or toss-up questions will leave the game.
- D. Beginning at the third team error, an incorrect answer to a toss-up question will deduct ten penalty points from the team's score.
- E. On the 20th and all subsequent questions, ten penalty points for each error will be deducted whether or not the team has previously committed three errors.
- F. A coach may call one time-out during a game.
- G. The study cycle for the next six years (nine year cycle total) is as follows:

2015–2016	Hebrews (Chapters 1–4 and 11), 1 & 2 Peter
2016–2017	<i>Romans (Chapters 1–12)</i>
2017–2018	<i>Mark</i>
2018–2019	<i>1 and 2 Timothy</i>
2019–2020	<i>Ephesians, Philippians, Philemon</i>
2020–2021	<i>John (Chapters 1–3 and 13–21)</i>

Elementary Sword Drill

The sword drill is a Bible Drill. Its purpose is to teach young people to effectively handle the Word of God. It is called a “sword drill” because the Bible is spoken of as the Christian’s sword in Ephesians 6:17.

Quiz Panel

Determines winners and considers rules on contested decisions.

A. Quizmaster:

1. Has general oversight of the contest.
2. Explains rules and procedures.
3. Sets the tone for a proper atmosphere.
4. Reads the assignments clearly and fairly.
5. Determines if answers given are correct (by means of judges).
6. Assigns judges to determine first and second place winners and other non-place winners. (i.e., Judge A will watch for the first-place winner, Judge B the second-place winner, and Judge C the one-point winners.)

B. Scorer:

1. Serves under the direction of the Quizmaster.
2. Records results of each assignment and round.

C. Timekeeper:

1. Serves under the direction of the Quizmaster.
2. Starts timing when assignment has been read twice and Quizmaster says, “Charge.”
3. Calls, “Time!” at the end of 15 seconds.

D. Judges:

1. Serve under the direction of the Quizmaster.
2. Rule on the correctness of any answer referred to them by the Quizmaster.
3. Assure that rule-offending contestants are penalized as per scoring Rules c. 2 and C.3 on page 23–24.

Participants

Two contestants will represent each school. The contestants must be enrolled in grades 4, 5, or 6 at the school they represent.

Materials Needed

- A. The contestant may acquire the current sword drill CD by contacting:

Randall House Publications, 114 Bush Road, Nashville, TN 37217, (800) 877-7030, (615) 361-1221, www.randallhouse.com

(Note: Be sure you order the current issue. Do not order until September 1.)

- B. The contestant should practice with a new hardback King James Bible. The Bible should be free from any study helps.
- C. Each contestant will be required to stand behind a line when the Quizmaster calls the contestants to attention. A violation of this rule will constitute a penalty of five points.
- D. Contestants will be required to be in an upright standing position behind the starting line during the sword drill. Both feet are to be the approximate same distance from the starting line. Any position contrary to the position described above which, in the opinion of the Quizmaster, appears to give a contestant a starting advantage is not permitted. A violation of this rule will constitute a penalty of five points.

Game Procedures

.....

A. Method of Drill—Calls:

- 1. Mass—At this command, all rise and stand by groups, Bible in left hand.
- 2. Attention—Heels together, shoulders up, hands at side, face the leader.
- 3. Salute—Regular military salute in two counts: (1) right hand brought quickly to forehead over right eye; (2) hand brought quickly to side.
- 4. Draw Swords—Bring Bible horizontally to waistline height immediately in front of the body with thumbs along the back edge. This manner of holding the Bible prevents the tendency to slip the thumb into the pages prior to the charge. It does not matter which hand is on top.
- 5. Assignment—The leader announces the Scripture passage or another drill item. The assignment is given twice, slowly and distinctly.
- 6. Charge—At this command, every member of the group begins to search for the Scripture.
- 7. Time—The timekeeper allows 15 seconds before calling “Time!” This is the signal for all to stop searching, and the score is taken. The leader then selects one contestant to give the correct answer.

B. Types of Drills:

- 1. Scripture Searching—The Scripture reference is given.
- 2. Unfinished Quotation Drill—The leader quotes the first part of a verse of Scripture. The contestant must know its location and turn to it in the Bible.
- 3. Character Drill—The name of a Bible character is given. The contestants must find the name of the person in the Bible verse.
- 4. Book Drill—In this drill, the name of a book in the Bible is given. Contestants must find the book and be ready to tell which book comes before and which follows it before stepping forward.
- 5. Topical Drill—The leader gives a word or phrase and the contestant must find this contained in a verse of Scripture. Each may have a different passage.
- 6. Doctrinal Drill—The leader asks the group to find a verse in the Bible setting forth some Bible doctrine. For example, “Find a verse proving that all have sinned.” The plan of salvation can be worked into this drill.

In each drill, with the exception of the book drill, the Scripture reference must be stated before and after a verse.

C. Scoring:

1. Ten points shall be awarded to the first contestant to step forward; five points to the second; and one point to each of the others who step forward before time is called. Should the first two contestants step forward simultaneously, then the judge will award seven and one-half (7.5) points to each contestant if both contestants answer the question correctly.
2. The contestant must have his finger on the correct passage or book before stepping forward and should remain at attention with Bible open and finger on the correct passage or book until the drillmaster directs the contestants to step back to their original positions. If a contestant steps forward but realizes he does not have the correct verse and steps back, the contestant may not step forward again. The contestant will be assessed a ten-point penalty. Thus, a contestant is penalized 10 points when he steps forward (across the penalty line) without his finger on the correct passage or book. If a contestant steps back, he will automatically be assessed a 10-point penalty. The contestant cannot step forward again for that question.
3. If a Bible is held improperly, a penalty of ten points will be incurred.
4. A continuous infraction of the rules or unbecoming conduct will disqualify a contestant from further participation. The decision rests with the judges.
5. The sword drill is properly judged with three judges.
6. The timekeeper should use a regular stop watch if available. A timepiece with a large second hand may be substituted when necessary.
7. In the final round the contestant with the highest number of points shall be declared the winner. The contestant with the second highest number of points shall be declared the runner-up. In the event of a tie, those contestants alone shall be given two additional assignments in a tie-breaking drill.

D. Special Instructions: (essential for groups of seven or more contestants)

1. Divide contestants into equal groups if possible. Each school or district should have their representatives in separate preliminary groups if two groups are necessary.
2. Each group will participate in a match, called a round, to determine preliminary winners.
3. Preliminary round winners will compete to determine the two final preliminary winners. Because contestants are placed in preliminary rounds at random, it is possible to have all or most of the best sword drillers in the same preliminary round. Thus, the top scorers, at the rate of two per round, in the total preliminary round will advance to the final round. Example: Two preliminary rounds would produce four finalists determined by their score regardless of their place in preliminary competition.
4. In each round, three assignments from each type of drill will be given.
5. All rounds except the final must be conducted exclusive from other sword drill contestants. Spectators will be allowed, space and conditions permitting.

General Rules: All Levels

.....

1. All vocal selections will be selected from the *TACS List of Approved Music for Vocal Competition* at the district and state levels. The list of approved music is located on the TACS website. Additional approved music is updated ***bi-annually*** on the TACS website www.tacs1.org.
2. Winners at the district level must use the identical selection at State Competition. Senior high state winners must use the same selection at National Competition. If additional selections are required at National Competition, such selections must be approved by the Vocal Music Selection Committee. Failure to acquire approval is an automatic disqualification.
3. No electronically amplified musical instruments are permitted. No drum sets are permitted.
4. ***No choreography, planned or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.) may be used even if scored by the composer or arranger. For soloists, gestures that are a natural expression of the piece will not be penalized.***
5. No rock style, gospel country, jazz, or music in like vein will be permitted. A “night club” sound, or “contemporary” sound is not acceptable. Participants are to avoid contemporary movie themes, though the music itself may be acceptable, and are not to use songs produced and/or popularized by current pop or rock stars even though the song itself may be acceptable.
6. Competition officials shall have full authority for making any determination in this regard. Music determined to be inappropriate for this competition will be penalized or disqualified.
7. Vocal and instrumental selections will be from the following types of music: sacred, spirituals, patriotic, folk, semi-classical, or classical.
 - a. The term “classical” will not be limited to denote music from that period of history, but will apply to selections of a classical nature as opposed to those of popular music.
 - b. Piano selections must be sacred or classical according to the rules of the category.
 - c. Folk music is the body of literature that identifies with a culture or a country in the form of ballads, religious songs, work songs, cowboy songs, patriotic and political songs, and love songs. Many such folk songs have been taught by one generation to another generation and may not bear any composer identification. However, no protest songs, songs of any subversive cultural movement, or modern pop-related folk songs of any type are permissible.
 - d. Semi-classical music is that which is like classical music in form, style, and quality, but is generally less complex in nature and has a more immediate appeal. Discretion should be used in selecting semi-classical music for competition. It must meet high standards of quality in both words and music.
8. Medleys will be acceptable. A medley is two or more songs coupled together in one presentation.
9. All categories require the submission of two copies of music (three copies for State Competition in AA Choir and AA Choral Group). (See photocopied music, p. 5.)

10. Only live piano accompaniment will be permitted for all music categories that need accompaniment.
11. Each contestant or group may provide an accompanist who will not be considered as part of the group in size determination or grade-level requirements.
12. No competitors are permitted to use page turners; accompanists may use a page turner.
13. No contestant or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
14. Each contestant or group will be present at the beginning of the competition and will be prepared to perform ON CALL.
15. Either the soloist, one member of a duet or small ensemble, or the director of a large ensemble or group shall announce the name of the participant/group, the school, the title, and the composer/arranger of the selection. Timing will then begin.
16. The contestant or director will be responsible for securing furnished copies from the judges following the performance.
17. Warm-up rooms, if available, will be available on a scheduled basis throughout the day.
18. Judging forms on this CD will be used to evaluate all performances.
19. Refer to specific rules of each category for questions about entrants' qualifications.
20. Individuals and Group Participants must supply their own judging sheets at District and State Competitions. Permission is granted to copy judging sheets. Judging sheets must be prepared in duplicate (triplicate for State Competition in AA Choir and AA Choral Group) and presented to the judges at performance time.
21. Personal arrangements and deviations from printed music should be clearly marked on the judges' copies, or disqualification will result after the performance is finished.
22. For all handbell competitions, schools will be required to provide all equipment (bells, pads, etc.) except tables.
23. No flash photography or recording can be used during competition. The recording of a single entry by representatives of the participant's school for personal use is permitted. All other recordings are prohibited.
24. The contestant must number at least every fifth (5th) measure on the music given to judges. Numbers must be very clear and legible. Numbers may be written in pencil. Judges are instructed not to mark on music. Failure to clearly number at least every 5th measure will result in an automatic penalty of 3 points per selection.
25. Photocopies of music may be used only under the following circumstances.
 - a. The music is in the public domain—either it is not copyrighted or the copyright date is 1922 or earlier.
 - b. The copyrighted music has been ordered but not yet received, and the contestant presents a note from a music store stating that he has ordered and paid for the music.
 - c. The contestant presents a letter from the publisher or the copyright holder giving permission to copy the music.
 - d. The contestant or accompanist may reproduce single pages to facilitate page turns. The original published score must also be present on the music stand and/or music rack.

- e. An emergency copy may be made to replace previously purchased copies which for any reason are not available for an imminent performance. The purchased replacement copies must be substituted at the earliest opportunity.
 - f. If the contestant is using digital sheet music or something similar printed from an online download, he will need to provide proof of purchase or a “permission to use letter” with the music.
26. Please note further the following copyright considerations.
- a. Copyrighted music may be edited or simplified provided that the fundamental character—melodically and harmonically—of the work is not distorted. Minor deviations from the printed music must be clearly marked on the music given to judges.
 - b. Copyrighted lyrics may not be changed without permission of the copyright holder.
 - c. Personal arrangements of a copyrighted work must have the written permission of the copyright holder.

Individual Events

Category 1:	Female Vocal Solo (A/AA)
Category 2:	Male Vocal Solo (A/AA)
Category 3:	Brass Solo
Category 4:	Woodwind Solo
Category 5:	String Solo
Category 6:	Percussion Solo
Category 7:	Sacred Piano Solo
Category 8:	Classical Piano Solo

Group Events

Category 9:	Small Vocal Ensemble (A/AA)
Category 10:	Large Vocal Ensemble (A/AA)
Category 11:	Choral Group (A/AA)
Category 12:	Small Instrumental Ensemble (A/AA)
Category 13:	Large Instrumental Ensemble (A/AA)
Category 14:	Handbell/Handchime Ensemble (A/AA)
Category 15:	Handbell/Handchime Choir (A/AA)
Category 16:	Orchestra/Band (A/AA)
Category 17:	Sacred Piano Duet
Category 18:	Classical Piano Duet
Category 19:	Youth Choir (A/AA) Not a National Competition category.

Individual Music Rules by Category

Categories 1 & 2—Female and Male Vocal Solos

1. Memorization is required, or automatic disqualification will result.
2. Female and Male Vocal Soloists will perform **two (2)** selections or medleys from the *TACS List of Approved Music for Vocal Competition*.
3. Competition is divided into Class A and Class AA. Judges will determine which first place winner will represent the state at National Competition.
4. Time Limit: Within **ten (10)** minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
5. At least one selection must be sacred and in English. ***The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be accepted. An entire verse in a foreign language would result in a penalty.***
6. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
7. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
8. To place first or second, a contestant must score 73 points or higher.

Categories 3 & 4—Brass and Woodwind Solos

1. ***Memorization is NOT required.***
2. Brass and Woodwind soloists will perform one (1) selection or medley.
3. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
4. An accompanist is optional.
5. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
6. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
7. Contestants may NOT use page turners.
8. To place first or second, a contestant must score 44 points or higher.

Category 5—String Solo

1. ***This category is for bowed instruments. The only non-bowed instrument allowed is a harp.*** Guitars, banjos, and other strummed or plucked instruments are not allowed.
2. ***Memorization is NOT required.***
3. String Soloist will perform one (1) selection or medley.
4. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
5. An accompanist is optional.
6. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
7. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
8. Contestants may NOT use page turners.
9. To place first or second, a contestant must score 51 points or higher.

Category 6—Percussion Solo

1. An instrumental percussion solo must be a solo or concert etude. It must be from “standard concert literature” and must conform to the General Rules for music.
2. Since much of this literature is unaccompanied, an accompanist is optional.
3. The solo must fit one of the following categories:
 - a. Snare Drum Solo
 - b. Timpani Solo
 - c. Mallet Percussion: Any instrument with notes arranged in piano keyboard fashion including, but not limited to, orchestra bells (or glockenspiel), xylophone, marimba, or vibraphone.

- d. Multiple Percussion: Multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as a triangle, wood blocks, or cymbals.

4. Memorization is NOT required.

5. Handbells are NOT permitted in this category.

6. No electronic devices are permitted. No drum sets are permitted.
7. Percussion Soloist will perform one (1) selection or medley.
8. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
9. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
10. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
11. Contestants may NOT use page turners.
12. To place first or second, a contestant must score 51 points or higher.

Category 7—Sacred Piano Solo

1. Memorization is required, or automatic disqualification will result.
2. Sacred Piano Soloist will perform one (1) selection or medley.
3. In addition to sacred music, patriotic music will be acceptable.
4. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
5. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
6. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
7. Contestants may NOT use page turners.
8. To place first or second, a contestant must score 73 points or higher.

Category 8—Classical Piano Solo

1. Memorization is required, or automatic disqualification will result.
2. Classical Piano Soloist will perform one (1) selection or medley.
3. The term “classical” will not be limited to denote music from that period of music history but will apply to selections of a classical nature as opposed to those of popular music.
4. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
5. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.

6. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
7. Contestants may NOT use page turners.
8. To place first or second, a contestant must score 73 points or higher.

Group Music Rules by Category

Category 9: Small Vocal Ensemble (A/AA)	Category 14: Handbell/Handchime Ensemble (A/AA)
Category 10: Large Vocal Ensemble (A/AA)	Category 15: Handbell/Handchime Choir (A/AA)
Category 11: Choral Group (A/AA)	Category 16: Orchestra/Band (A/AA)
Category 12: Small Instrumental Ensemble (A/AA)	Category 17: Sacred Piano Duet
Category 13: Large Instrumental Ensemble (A/AA)	Category 18: Classical Piano Duet
	Category 19: Youth Choir (A/AA) Not a National Competition Category

Category 9—Small Vocal Ensemble

1. Group Size: Two (2) to six (6) voices (plus piano accompaniment if desired). ***A maximum of two (2) satellite home school students (at least one student must be a full-time on-campus student).***
2. Small Vocal Ensemble may NOT be directed.
3. Small Vocal Ensemble will perform one (1) selection from the *TACS List of Approved Music for Vocal Competition*.
4. Memorization is required, or automatic disqualification will result.
5. Competition is divided into Class A and Class AA. Judges will determine which first place winner will represent the state at National Competition.
6. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
7. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
8. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
9. To place first or second, a contestant must score 58 points or higher.

Category 10—Large Vocal Ensemble

1. Group Size: 7 to 12 voices (plus piano accompaniment if desired). ***A maximum of two (2) satellite home school students.***
2. ***Large Vocal Ensemble may NOT be directed.***
3. Large Vocal Ensemble will perform one (1) selection from the *TACS List of Approved Music for Vocal Competition*.
4. Memorization is required, or automatic disqualification will result.
5. Competition is divided into Class A and Class AA. Judges will determine which first place winner will represent the state at National Competition.
6. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.

7. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
8. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
9. To place first or second, a contestant must score 58 points or higher.

Category 11—Choral Group

1. Group Size: 13 to 24 voices (plus piano accompaniment if desired). *A maximum of three (3) satellite home school students.*
2. Choral Group may be directed.
3. Choral Group will perform two (2) selections from the *TACS List of Approved Music for Vocal Competition*.
4. *At least one selection must be sacred and in English. The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be accepted. An entire verse in a foreign language would result in penalty.*
5. Memorization is required, or automatic disqualification will result.
6. Competition is divided into Class A and Class AA. Both first place winners represent the state at National Competition.
7. Time Limit: Within 12 minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
10. To place first or second, a contestant must score 117 points or higher.

Category 12—Small Instrumental Ensemble

1. Group Size: Two (2) to six (6) *musicians* (plus piano accompaniment if desired). *A maximum of two (2) satellite home school students (at least one student must be a full-time on-campus student).*
2. Small Instrumental Ensemble may NOT be directed.
3. Small Instrumental Ensemble will perform one (1) selection.
4. Memorization is NOT required.
5. Percussion instruments are NOT permitted.
6. Competition is divided into Class A and Class AA. Judges will determine which first place winner will represent the state at National Competition.
7. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.

10. Contestants may NOT use page turners.
11. To place first or second, a contestant must score 51 points or higher.

Category 13—Large Instrumental Ensemble

1. Group Size: 7 to 12 *musicians* (plus piano accompaniment if desired). *A maximum of two (2) satellite home school students.*
2. Large Instrumental Ensemble may be directed.
3. Large Instrumental Ensemble will perform one (1) selection.
4. Memorization is NOT required.
5. Percussion instruments are NOT permitted.
6. Competition is divided into Class A and Class AA. Judges will determine which first place winner will represent the state at National Competition.
7. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
10. Contestants may NOT use page turners.
11. To place first or second, a contestant must score 51 points or higher.

Category 14—Handbell/Handchime Ensemble

1. Group Size: Two (2) to six (6) musicians (plus piano accompaniment if desired). *A maximum of two (2) satellite home school students (one must be a full-time on-campus student).*
2. *Handbell/Handchime Ensemble may NOT be directed.*
3. Handbell/Handchime Ensemble will perform one (1) selection.
4. Memorization is NOT required.
5. Competition is divided into Class A and Class AA. Judges will determine which first place winner will represent the state at National Competition.
6. Schools are required to provide all equipment (bells, pads, etc.).
7. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
10. To place first or second, a contestant must score 51 points or higher.

Category 15—Handbell/Handchime Choir

1. Group Size: Seven (7) or more musicians (plus piano accompaniment if desired). *A maximum of two (2) satellite home school students.*
2. Handbell/Handchime Choir may be directed.
3. Handbell/Handchime Choir will perform two (2) selections.
4. Memorization is NOT required.
5. Competition is divided into Class A and Class AA. Both first place winners represent the state at National Competition.
6. Seventh and eighth graders may compete in senior high.
7. Schools are required to provide all equipment (bells, pads, etc.).
8. Time Limit: Within 15 minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
9. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
10. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
11. To place first or second, a contestant must score 102 points or higher.

Category 16—Orchestra/Band

1. Group Size: **13** or more musicians. *A maximum of three (3) satellite home school students.*
2. May be directed.
3. Orchestra/Band will perform two (2) selections.
4. Memorization is NOT required.
5. Competition is divided into Class A and Class AA. Both first place winners represent the state at National Competition.
6. Seventh and eighth graders may compete in senior high.
7. Time Limit: Within fifteen (15) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Orchestra/Band competitors must bring three (3) original pieces for judges. If the contestant(s) or accompanist will be using music for any performance, those copies will also need to be original copies.
9. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
10. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
11. Contestants may NOT use page turners.
12. To place first or second, a contestant must score 88 points or higher.

Category 17—Sacred Piano Duet

1. Sacred Piano Duet consists of two (2) students and one (1) piano. *A maximum of one (1) satellite home school student.*
2. Only sacred music is acceptable.
3. Memorization is NOT required.
4. Sacred Piano Duet will perform one (1) selection or medley.
5. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
6. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
7. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
8. Contestants may NOT use page turners.
9. To place first or second, a contestant must score 58 points or higher.

Category 18—Classical Piano Duet

1. Classical Piano Duet consists of two (2) students and one (1) piano. *A maximum of one (1) satellite home school student.*
2. Only classical music is acceptable.
3. Memorization is NOT required.
4. Classical Piano Duet will perform one (1) selection or medley.
5. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
6. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
7. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
8. Contestants may NOT use page turners.
9. To place first or second, a contestant must score 58 points or higher.

Category 19—Youth Choir

1. Group Size: 25 or more members (plus piano accompaniment if desired). *A maximum of six (6) satellite home school students.*
2. Youth Choir may be directed.
3. Youth Choir will perform two (2) selections from the *TACS List of Approved Music for Vocal Competition*.
4. The selections may consist of two sacred or one sacred and one patriotic or classical number.
5. Memorization is required, or automatic disqualification will result.

6. Competition is divided into Class A and Class AA. Youth Choirs are not represented at AACCS National Competition.
7. Time Limit: Within 12 minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
10. To place first or second, a contestant must score 117 points or higher.

Individual Events

- Category 1: Female Vocal Solo (A/AA)
- Category 2: Male Vocal Solo (A/AA)
- Category 3: Brass Solo
- Category 4: Woodwind Solo
- Category 5: String Solo
- Category 6: Percussion Solo
- Category 7: Sacred Piano Solo
- Category 8: Classical Piano Solo

Group Events

- Category 9: Small Vocal Ensemble (A/AA)
- Category 10: Large Vocal Ensemble (A/AA)
- Category 11: Choral Group (A/AA)
- Category 12: Small Instrumental Ensemble (A/AA)
- Category 13: Large Instrumental Ensemble (A/AA)
- Category 14: Handbell/Handchime Ensemble (A/AA)
- Category 15: Handbell/Handchime Choir (A/AA)
- Category 16: Orchestra/Band (A/AA)
- Category 17: Sacred Piano Duet
- Category 18: Classical Piano Duet
- Category 19: Youth Choir (A/AA)

Individual Music Rules by Category

Categories 1 & 2—Female and Male Vocal Solos

1. Memorization is required, or automatic disqualification will result.
2. Female and Male Vocal Soloists will perform one (1) selection or medley from the *TACS List of Approved Music for Vocal Competition*.
3. Competition is divided into Class A and Class AA.
4. Time Limit: Within seven (7) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
5. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
6. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
7. To place first or second, a contestant must score 37 points or higher.

Categories 3 & 4—Brass and Woodwind Solos

1. Memorization is NOT required.
2. Brass and Woodwind Soloists will perform one (1) selection or medley.
3. Time Limit: Within seven (7) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
4. An accompanist is optional.

5. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
6. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
7. Contestants may NOT use page turners.
8. To place first or second, a contestant must score 44 points or higher.

Category 5—String Solo

1. ***This category is for bowed instruments. The only non-bowed instrument allowed is a harp.***
Guitars, banjos, and other strummed or plucked instruments are not allowed.
2. Memorization is NOT required.
3. String Soloist will perform one (1) selection or medley.
4. Time Limit: Within seven (7) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
5. An accompanist is optional.
6. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
7. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
8. Contestants may NOT use page turners.
9. To place first or second, a contestant must score 51 points or higher.

Category 6—Percussion Solo

1. An instrumental percussion solo must be a solo or concert etude. It must be from “standard concert literature” and must conform to the General Rules for music.
2. Since much of this literature is unaccompanied, an accompanist is optional.
3. The solo must fit one of the following categories:
 - a. Snare Drum Solo
 - b. Timpani Solo
 - c. Mallet Percussion: Any instrument with notes arranged in piano keyboard fashion including, but not limited to, orchestra bells (or glockenspiel), xylophone, marimba, or vibraphone.
 - d. Multiple Percussion: Multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as a triangle, wood blocks, or cymbals.
4. ***Memorization is NOT required.***
5. ***Handbells are NOT permitted in this category.***
6. No electronic devices are permitted. No drum sets are permitted.
7. Percussion Soloist will perform one (1) selection or medley.

8. Time Limit: Within seven (7) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
9. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
10. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
11. Contestants may NOT use page turners.
12. To place first or second, a contestant must score 51 points or higher.

Category 7—Sacred Piano Solo

1. Memorization is required, or automatic disqualification will result.
2. Sacred Piano Soloist will perform one (1) selection or medley.
3. In addition to sacred music, patriotic music will be acceptable.
4. Time Limit: Within seven (7) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
5. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
6. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
7. Contestants may NOT use page turners.
8. To place first or second, a contestant must score 73 points or higher.

Category 8—Classical Piano Solo

1. Memorization is required, or automatic disqualification will result.
2. Classical Piano Soloist will perform one (1) selection or medley.
3. The term “classical” will not be limited to denote music from that period of music history but will apply to selections of a classical nature as opposed to those of popular music.
4. Time Limit: Within seven (7) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
5. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
6. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
7. Contestants may NOT use page turners.
8. To place first or second, a contestant must score 73 points or higher.

Group Music Rules by Category

Category 9: Small Vocal Ensemble (A/AA)	Category 15: Handbell/Handchime Choir (A/AA)
Category 10: Large Vocal Ensemble (A/AA)	Category 16: Orchestra/Band (A/AA)
Category 11: Choral Group (A/AA)	Category 17: Sacred Piano Duet
Category 12: Small Instrumental Ensemble (A/AA)	Category 18: Classical Piano Duet
Category 13: Large Instrumental Ensemble (A/AA)	Category 19: Youth Choir (A/AA)
Category 14: Handbell/Handchime Ensemble (A/AA)	

Category 9—Small Vocal Ensemble

1. Group Size: Two (2) to six (6) voices (plus piano accompaniment if desired). ***A maximum of two (2) satellite home school students (at least one student must be a full-time on-campus student).***
2. Small Vocal Ensemble may be directed.
3. Small Vocal Ensemble will perform one (1) selection from the *TACS List of Approved Music for Vocal Competition*.
4. Memorization is required, or automatic disqualification will result.
5. Competition is divided into Class A and Class AA.
6. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
7. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
8. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
9. To place first or second, a contestant must score 58 points or higher.

Category 10—Large Vocal Ensemble

1. Group Size: 7 to 12 voices (plus piano accompaniment if desired). ***A maximum of two (2) satellite home school students.***
2. Large Vocal Ensemble may be directed.
3. Large Vocal Ensemble will perform one (1) selection from the *TACS List of Approved Music for Vocal Competition*.
4. Memorization is required, or automatic disqualification will result.
5. Competition is divided into Class A and Class AA.
6. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.

7. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
8. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
9. To place first or second, a contestant must score 58 points or higher.

Category 11—Choral Group

1. Group Size: 13 to 24 voices (plus piano accompaniment if desired). *A maximum of three (3) satellite home school students.*
2. Choral Group may be directed.
3. Choral Group will perform two (2) selections from the *TACS List of Approved Music for Vocal Competition*.
4. *At least one selection must be sacred and in English. The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be accepted. An entire verse in a foreign language would result in penalty.*
5. Memorization is required, or automatic disqualification will result.
6. Competition is divided into Class A and Class AA.
7. Time Limit: Within ten (10) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
10. To place first or second, a contestant must score 117 points or higher.

Category 12—Small Instrumental Ensemble

1. Group Size: Two (2) to six (6) *musicians* (plus piano accompaniment if desired). *A maximum of two (2) satellite home school students (at least one student must be a full-time on-campus student).*
2. Small Instrumental Ensemble may be directed.
3. Small Instrumental Ensemble will perform one (1) selection.
4. Memorization is NOT required.
5. Percussion instruments are NOT permitted.
6. Competition is divided into Class A and Class AA.
7. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
10. Contestants may NOT use page turners.
11. To place first or second, a contestant must score 51 points or higher.

Category 13—Large Instrumental Ensemble

1. Group Size: 7 to 12 **musicians** (plus piano accompaniment if desired). ***A maximum of two (2) satellite home school students.***
2. Large Instrumental Ensemble may be directed.
3. Large Instrumental Ensemble will perform one (1) selection.
4. Memorization is NOT required.
5. Percussion instruments are NOT permitted.
6. Competition is divided into Class A and Class AA.
7. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
10. Contestants may NOT use page turners.
11. To place first or second, a contestant must score 51 points or higher.

Category 14—Handbell/Handchime Ensemble

1. Group Size: Two (2) to six (6) musicians (plus piano accompaniment if desired). ***A maximum of two (2) satellite home school students (at least one student must be a full-time on-campus student).***
2. Handbell/Handchime Ensemble may be directed.
3. Handbell/Handchime Ensemble will perform one (1) selection.
4. Memorization is NOT required.
5. Competition is divided into Class A and Class AA.
6. Schools are required to provide all equipment (bells, pads, etc.).
7. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
10. To place first or second, a contestant must score 51 points or higher.

Category 15—Handbell/Handchime Choir

1. Group Size: Seven (7) or more musicians (plus piano accompaniment if desired). ***A maximum of two (2) satellite home school students.***
2. Handbell/Handchime Choir may be directed.
3. Handbell/Handchime Choir will perform two (2) selections.

4. Memorization is NOT required.
5. Competition is divided into Class A and Class AA.
6. Fifth and sixth graders may compete in junior high.
7. Schools are required to provide all equipment (bells, pads, etc.).
8. Time Limit: Within 12 minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
9. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
10. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
11. To place first or second, a contestant must score 102 points or higher.

Category 16—Orchestra/Band

1. Group Size: Seven (7) or more musicians. *A maximum of two (2) satellite home school students.*
2. Orchestra/Band may be directed.
3. Orchestra/Band will perform two (2) selections.
4. Memorization is NOT required.
5. Competition is divided into Class A and Class AA.
6. Fifth and sixth graders may compete in junior high.
7. Time Limit: Within 12 minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Orchestra/Band competitors must bring three (3) original pieces for judges. If the contestant(s) or accompanist will be using music for any performance, those copies will also need to be original copies.
9. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
10. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
11. Contestants may NOT use page turners.
12. To place first or second, a contestant must score 88 points or higher.

Category 17—Sacred Piano Duet

1. Sacred Piano Duet consists of two (2) students and one (1) piano. *A maximum of one (1) satellite home school student.*
2. Only sacred music is acceptable.
3. Memorization is NOT required.
4. Sacred Piano Duet will perform one (1) selection or medley.
5. Time Limit: Within seven (7) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.

6. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
7. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
8. Contestants may NOT use page turners.
9. To place first or second, a contestant must score 58 points or higher.

Category 18—Classical Piano Duet

1. Classical Piano Duet consists of two (2) students and one (1) piano. *A maximum of one (1) satellite home school student*
2. Only classical music is acceptable.
3. Memorization is NOT required.
4. Classical Piano Duet will perform one (1) selection or medley.
5. Time Limit: Within seven (7) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
6. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
7. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
8. Contestants may NOT use page turners.
9. To place first or second, a contestant must score 58 points or higher.

Category 19—Youth Choir

1. Group Size: 25 or more members (plus piano accompaniment if desired). *A maximum of six (6) satellite home school students.*
2. Youth Choir may be directed.
3. Youth Choir will perform two (2) selections from the *TACS List of Approved Music for Vocal Competition*.
4. The selections may consist of two sacred or one sacred and one patriotic or classical number.
5. Memorization is required, or automatic disqualification will result.
6. Competition is divided into Class A and Class AA.
7. Time Limit: Within ten (10) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
10. To place first or second, a contestant must score 117 points or higher.

Individual Events

- Category 1: Female Vocal Solo (A/AA)
- Category 2: Male Vocal Solo (A/AA)
- Category 3: Brass Solo
- Category 4: Woodwind Solo
- Category 5: String Solo
- Category 6: Percussion Solo**
- Category 7: Sacred Piano Solo
- Category 8: Classical Piano Solo

Group Events

- Category 9: Small Vocal Ensemble (A/AA)
- Category 10: Large Vocal Ensemble (A/AA)
- Category 11: Choral Group (A/AA)
- Category 12: Small Instrumental Ensemble (A/AA)
- Category 13: Large Instrumental Ensemble (A/AA)
- Category 14: Handbell/Handchime Ensemble (A/AA)**
- Category 15: Handbell/Handchime Choir (A/AA)**
- Category 16: Orchestra/Band (A/AA)
- Category 17: Sacred Piano Duet**
- Category 18: Classical Piano Duet**
- Category 19: Youth Choir (A/AA)

Individual Music Rules by Category

Categories 1 & 2—Female and Male Vocal Solos

1. Memorization is required, or automatic disqualification will result.
2. Female and Male Vocal Soloists will perform one (1) selection or medley from the *TACS List of Approved Music for Vocal Competition*.
3. Competition is divided into Class A and Class AA.
4. Time Limit: Within five (5) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
5. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
6. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
7. To place first or second, a contestant must score 37 points or higher.

Categories 3 & 4—Brass and Woodwind Solos

1. Memorization is NOT required.
2. Brass and Woodwind Soloists will perform one (1) selection or medley.
3. Time Limit: Within five (5) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.

4. An accompanist is optional.
5. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
6. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
7. Contestants may NOT use page turners.
8. To place first or second, a contestant must score 44 points or higher.

Category 5—String Solo

1. ***This category is for bowed instruments. The only non-bowed instrument allowed is a harp.*** Guitars, banjos, and other strummed or plucked instruments are not allowed.
2. Memorization is NOT required.
3. String Soloist will perform one (1) selection or medley.
4. Time Limit: Within five (5) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
5. An accompanist is optional.
6. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
7. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
8. Contestants may NOT use page turners.
9. To place first or second, a contestant must score 51 points or higher.

Category 6—Percussion Solo

1. An instrumental percussion solo must be a solo or concert etude. It must be from “standard concert literature” and must conform to the General Rules for music.
2. Since much of this literature is unaccompanied, an accompanist is optional.
3. The solo must fit one of the following categories:
 - a. Snare Drum Solo
 - b. Timpani Solo
 - c. Mallet Percussion: Any instrument with notes arranged in piano keyboard fashion including, but not limited to, orchestra bells (or glockenspiel), xylophone, marimba, or vibraphone.
 - d. Multiple Percussion: Multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as a triangle, wood blocks, or cymbals.
4. Memorization is NOT required.
5. Handbells are NOT permitted in this category.
6. No electronic devices are permitted. No drum sets are permitted.

7. Percussion Soloist will perform one (1) selection or medley.
8. Time Limit: Within five (5) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
9. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
10. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
11. Contestants may NOT use page turners.
12. To place first or second, a contestant must score 51 points or higher.

Category 7—Sacred Piano Solo

1. Memorization is required, or automatic disqualification will result.
2. Sacred Piano Soloist will perform one (1) selection or medley.
3. In addition to sacred music, patriotic music will be acceptable.
4. Time Limit: Within five (5) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
5. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
6. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
7. Contestants may NOT use page turners.
8. To place first or second, a contestant must score 73 points or higher.

Category 8—Classical Piano Solo

1. Memorization is required, or automatic disqualification will result.
2. Classical Piano Soloist will perform one (1) selection or medley.
3. The term “classical” will not be limited to denote music from that period of music history but will apply to selections of a classical nature as opposed to those of popular music.
4. Time Limit: Within five (5) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
5. Judging Sheets: Students will provide two (2) Judging Sheets to the Head Judge.
6. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
7. Contestants may NOT use page turners.
8. To place first or second, a contestant must score 73 points or higher.

Group Music Rules by Category

Category 9: Small Vocal Ensemble (A/AA)	Category 15: Handbell/Handchime Choir (A/AA)
Category 10: Large Vocal Ensemble (A/AA)	Category 16: Orchestra/Band (A/AA)
Category 11: Choral Group (A/AA)	Category 17: Sacred Piano Duet
Category 12: Small Instrumental Ensemble (A/AA)	Category 18: Classical Piano Duet
Category 13: Large Instrumental Ensemble (A/AA)	Category 19: Youth Choir (A/AA)
Category 14: Handbell/Handchime Ensemble (A/AA)	

Category 9—Small Vocal Ensemble

1. Group Size: Two (2) to six (6) voices (plus piano accompaniment if desired). ***A maximum of two (2) satellite home school students (at least one student must be a full-time on-campus student).***
2. Small Vocal Ensemble may be directed.
3. Small Vocal Ensemble will perform one (1) selection from the *TACS List of Approved Music for Vocal Competition*.
4. Memorization is required, or automatic disqualification will result.
5. Competition is divided into Class A and Class AA.
6. Time Limit: Within five (5) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
7. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
8. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
9. To place first or second, a contestant must score 58 points or higher.

Category 10—Large Vocal Ensemble

1. Group Size: 7 to 12 voices (plus piano accompaniment if desired). ***A maximum of two (2) satellite home school students.***
2. Large Vocal Ensemble may be directed.
3. Large Vocal Ensemble will perform one (1) selection from the *TACS List of Approved Music for Vocal Competition*.
4. Memorization is required, or automatic disqualification will result.
5. Competition is divided into Class A and Class AA.
6. Time Limit: Within five (5) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.

7. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
8. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
9. To place first or second, a contestant must score 58 points or higher.

Category 11—Choral Group

1. Group Size: 13 to 24 voices (plus piano accompaniment if desired). ***A maximum of three (3) satellite home school students.***
2. Choral Group may be directed.
3. Choral Group will perform one (1) selection from the *TACS List of Approved Music for Vocal Competition*.
4. Memorization is required, or automatic disqualification will result.
5. Competition is divided into Class A and Class AA.
6. Time Limit: Within five (5) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
7. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
8. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
9. To place first or second, a contestant must score 58 points or higher.

Category 12—Small Instrumental Ensemble

1. Group Size: Two (2) to six (6) ***musicians*** (plus piano accompaniment if desired). ***A maximum of two (2) satellite home school students (at least one student must be a full-time on-campus student).***
2. Small Instrumental Ensemble may be directed.
3. Small Instrumental Ensemble will perform one (1) selection.
4. Memorization is NOT required.
5. Percussion instruments are NOT permitted.
6. Competition is divided into Class A and Class AA.
7. Time Limit: Within five (5) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
10. Contestants may NOT use page turners.
11. To place first or second, a contestant must score 51 points or higher.

Category 13—Large Instrumental Ensemble

1. Group Size: 7 to 12 ***musicians*** (plus piano accompaniment if desired). ***A maximum of two (2) satellite home school students.***
2. Large Instrumental Ensemble may be directed.
3. Large Instrumental Ensemble will perform one (1) selection.
4. Memorization is NOT required.
5. Percussion instruments are NOT permitted.
6. Competition is divided into Class A and Class AA.
7. Time Limit: Within five (5) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
10. Contestants may NOT use page turners.
11. To place first or second, a contestant must score 51 points or higher.

Category 14—Handbell/Handchime Ensemble

1. Group Size: Two (2) to six (6) musicians (plus piano accompaniment if desired). ***A maximum of two (2) satellite home school students (at least one student must be a full-time on-campus student).***
2. Handbell/Handchime Ensemble may be directed.
3. Handbell/Handchime Ensemble will perform one (1) selection.
4. Memorization is NOT required.
5. Competition is divided into Class A and Class AA.
6. Schools are required to provide all equipment (bells, pads, etc.).
7. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
10. To place first or second, a contestant must score 51 points or higher.

Category 15—Handbell/Handchime Choir

1. Group Size: Seven (7) or more musicians (plus piano accompaniment if desired). ***A maximum of two (2) satellite home school students.***
2. Handbell/Handchime Choir may be directed.

3. Handbell/Handchime Choir will perform two (2) selections.
4. Memorization is NOT required.
5. Competition is divided into Class A and Class AA.
6. Schools are required to provide all equipment (bells, pads, etc.).
7. Time Limit: Within 12 minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
10. To place first or second, a contestant must score 102 points or higher.

Category 16—Orchestra/Band

1. Group Size: Seven (7) or more musicians. *A maximum of two (2) satellite home school students.*
2. Orchestra/Band may be directed.
3. Orchestra/Band will perform two (2) selections.
4. Memorization is NOT required.
5. Competition is divided into Class A and Class AA.
6. Time Limit: Within 12 minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
7. Orchestra/Band competitors must bring three (3) original pieces for judges. If the contestant(s) or accompanist will be using music for any performance, those copies will also need to be original copies.
8. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
9. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
10. Contestants may NOT use page turners.
11. To place first or second, a contestant must score 88 points or higher.

Category 17—Sacred Piano Duet

1. Sacred Piano Duet consists of two (2) students and one (1) piano. *A maximum of one (1) satellite home school student.*
2. Only sacred music is acceptable.
3. Memorization is NOT required.
4. Sacred Piano Duet will perform one (1) selection or medley.
5. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.

6. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
7. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
8. Contestants may NOT use page turners.
9. To place first or second, a contestant must score 58 points or higher.

Category 18—Classical Piano Duet

1. Classical Piano Duet consists of two (2) students and one (1) piano. ***A maximum of one (1) satellite home school student.***
2. Only classical music is acceptable.
3. Memorization is NOT required.
4. Classical Piano Duet will perform one (1) selection or medley.
5. Time Limit: Within eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
6. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
7. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
8. Contestants may NOT use page turners.
9. To place first or second, a contestant must score 58 points or higher.

Category 19—Youth Choir

1. Group Size: 25 or more members (plus piano accompaniment if desired). ***A maximum of six (6) satellite home school students.***
2. Youth Choir may be directed.
3. Youth Choir will perform one (1) selection from the *TACS List of Approved Music for Vocal Competition*.
4. Memorization is required, or automatic disqualification will result.
5. Competition is divided into Class A and Class AA.
6. Time Limit: Within five (5) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
7. Judging Sheets: Group will provide two (2) Judging Sheets to the Head Judge.
8. Failure to clearly number the measures will result in an automatic penalty of three (3) points per selection.
9. To place first or second, a contestant must score 58 points or higher.

General Rules: All Levels

1. All materials must be in good taste and of high quality. Entries will not be restricted to sacred themes; but entries that reflect antibiblical themes, content, and/or word usage (including profanity or suggestive language), or which contain sensualism, humanism, or worldliness (including offensive performance), will be disqualified.
2. Each contestant must submit two typed copies of his selection to the judges prior to his performance.
3. The judge will confirm the speaker, selection, and author. The judge will then announce to the individual or group, “you may begin.” Timing and adjudication will begin immediately.
4. A creative introduction including the name of the selection and the author may be given previous to the beginning of the selection. Introductory comments are considered a part of the allocated time. The contestant may reintroduce himself, the selection, and the author as well as provide the audience with necessary background information in order to set the mood for the piece. The contestant may also give transitional narrative for clarity within the piece. These additions combined are not to exceed one minute and are included in the time limit.
5. No contestant or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
6. All district speech contestants must score the Minimum Proficiency Score or higher (listed at the bottom of each judging sheet) to place 1st or 2nd in district competition.
7. Singing of a song during a speech is to be limited to no more than one verse of the song or no more than 1.5 minutes of the speech. In addition, no instrument may be used to accompany the individual or group during the speech performance.
8. No flash photography or recording can be used during competition. The recording of a single entry by representatives of the participant’s school for personal use is permitted. All other recordings are prohibited.

Individual Events

- Category 1: Dramatic Interpretation
- Category 2: Oral Interpretation of Poetry
- Category 3: Religious Reading
- Category 4: Declamation
- Category 5: Humorous Interpretation
- Category 6: Original Persuasive Oratory
- Category 7: Extemporaneous Speaking
- Category 8: Oral Interpretation of Scripture

Group Events

- Category 9: Acting**
- Category 10: Readers' Theatre
- Category 11: Choric Speaking
- Category 12: Debate

Individual Speech Rules by Category

Category 1: Dramatic Interpretation

Definition: The memorized oral interpretation by an individual of a serious selection of narrative or dramatic literature.

1. Time Limit: Five (5) to ten (10) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
2. Selection must be memorized; no scripts are permitted.
3. Cuttings may incorporate multiple characters, but monologues are acceptable.
4. Religious readings are not appropriate and should be entered in Religious Reading, Category 3.
5. Body movement will be limited primarily to movement above the waist.
6. No hand props or costume pieces will be permitted.
7. All selections will be taken from published works.
8. Lecterns may NOT be used.
9. To place first or second, a contestant must score 51 points or higher.

Category 2: Oral Interpretation of Poetry

Definition: The memorized oral interpretation of poetry by an individual.

1. Time Limit: Five (5) to ten (10) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
2. Selection must be memorized; no scripts are permitted.
3. Selection must be a single work or a cutting of a longer work.
4. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category 8.

5. Body movement will be limited primarily to movement above the waist.
6. No hand props or costume pieces will be permitted.
7. All selections will be taken from published works.
8. Lecterns may NOT be used.
9. To place first or second, a contestant must score 51 points or higher.

Category 3: Religious Reading

Definition: The memorized oral interpretation of prose by an individual.

1. Time Limit: Five (5) to ten (10) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
2. Selection must be memorized; no scripts are permitted.
3. Selection should inspire or convict spiritually.
4. The presentation should include dialogue and be dramatic in nature.
5. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category 8.
6. Body movement will be limited primarily to movement above the waist.
7. No hand props or costume pieces will be permitted.
8. All selections will be taken from published works.
9. Lecterns may NOT be used.
10. To place first or second, a contestant must score 51 points or higher.

Category 4: Declamation

Definition: The memorized oral interpretation of persuasive or inspirational material of high literary value, originally prepared by another person.

1. Time Limit: Five (5) to ten (10) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
2. Selection must be memorized; no scripts are permitted.
3. Selections must come from published materials such as speeches, essays, and editorials.
4. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category 8.
5. Body movement will be limited primarily to movement above the waist.
6. No hand props or costume pieces will be permitted.
7. All selections will be taken from published works.
8. Lecterns may NOT be used.
9. To place first or second, a contestant must score 51 points or higher.

Category 5: Humorous Interpretation

Definition: The memorized oral interpretation of a humorous selection by an individual.

1. Time Limit: Five (5) to ten (10) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
2. Selection must be memorized; no scripts are permitted.
3. Cuttings are to be taken from published plays or prose.
4. Selections with multiple characters are preferred.
5. Body movement will be limited primarily to movement above the waist.
6. No hand props or costume pieces will be permitted.
7. All selections will be taken from published works.
8. Lecterns may NOT be used.
9. To place first or second, a contestant must score 51 points or higher.

Category 6: Original Persuasive Oratory

Definition: The largely memorized oral presentation of an original persuasive speech by an individual of which no more than 10% is direct quotation. It is designed to move an audience toward personal action or to sway audience opinion.

1. Time Limit: Five (5) to ten (10) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
2. Only one 3 x 5 notecard may be used.
3. Small hand props or costume pieces may be used.
4. Posters, charts, etc., will not be allowed.
5. Three typewritten scripts must be submitted to the judge at performance time.
6. Lecterns may NOT be used.
7. Selection does not have to be memorized.
8. To place first or second, a contestant must score 51 points or higher.

Category 7: Extemporaneous Speaking

Definition: A persuasive speech on a current issue.

1. The student will be given 30 minutes of preparation time.
2. Topics will be stated as questions requiring the student to take a position on the issue.
3. Topics will be drawn randomly from **current news magazines**.
4. At ten-minute intervals each student will draw three topic cards. The student will select one topic and advise the judge of his choice. All three topic cards will then be returned to the judge for subsequent drawings. Prior to a final round (if one is needed), all topic cards used in the preliminary rounds will be discarded.
5. A contestant is permitted to use one 3 by 5 notecard.

6. Contestants should bring the previously stated periodicals to the contest.
7. The timekeeper will show numbered cards nine (9) thru one (1) at one-minute intervals during the speech to alert the speaker of remaining time.
8. Contestants shall not receive any assistance during preparation time.
9. A competing contestant is not permitted to listen to other contestants until after he has completed his speech.
10. November, December, and January issues will be used for District Competition.
11. January, February, and March issues will be used for State Competition.
12. Lecterns may be used.
13. Selection does not have to be memorized.
- 14. *Students will prepare speeches without consultation and without references to prepared notes.***
 - a. Students may access research brought with them to the competition during the preparation period.***
 - b. Students should find news articles and opinion pieces from reputable sources.***
 - c. Sources are not limited to the magazines from which topics will be drawn. Research documents may be paper or electronic.***
 - d. Students may not access the Internet during the 30-minute prep period.***
 - e. All articles referenced must be printed or stored on a laptop or tablet.***
 - f. Referenced documents may be originals or copies of whole pages.***
 - g. No written material is permitted on any referenced document other than citation information.***
 - h. Underlining or highlighting on referenced documents is permitted if done in only one color on each article.***
 - i. Students may access no other material during the preparation period—no speeches, handbooks, outlines, or briefs are permitted.***
- 15. *Students will not receive any assistance during preparation time.***
16. To place first or second, a contestant must score 73 points or higher.

Category 8: Oral Interpretation of Scripture

Definition: A memorized oral interpretation by an individual of one long or two short passages from the Bible (King James Version only, see p. 5), with appropriate introduction and transition.

1. Time Limit: Five (5) to ten (10) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
2. A passage with dialogue in which characters speak is recommended.
- 3. *Students will be evaluated based on the effective use of distinct and separate characters.***
4. Lecterns may NOT be used.
5. Selection must be memorized.
6. To place first or second, a contestant must score 51 points or higher.

Group Speech Rules by Category

Category 9: Acting

Category 10: Readers' Theatre

Category 11: Choric Speaking

Category 12: Debate

Category 9: Acting

Definition: *A stage performance in which two to six individuals each portray one character without the use of script, costumes, staging, lights, sound effects, or makeup.*

Group Size: *Two (2) to six (6) individuals. A maximum of two (2) satellite home school students (at least one student must be a full-time on-campus student).*

Time Limit: *5 to 13 minutes*

- 1. Cuttings must be taken from published dramatic literature, published plays by a reputable author, or from published prose that has been scripted for stage.*
- 2. Acting will develop understandable scenes with clear character action and reaction. The scene(s) should grow through increased insight, intensification of plot or mood, and thematic statement.*
- 3. Actors may speak to silent or off-stage characters.*
- 4. Each actor may portray only one character.*
- 5. Narration: A brief introduction or scene description may be given, but is not required, for each scene change. The narration must be done by one or more of the actors. The narration may be done by any of the actors and does not violate the requirement that each actor may portray only one character.*
- 6. Full costuming is not permitted. Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). In a quality performance, small props may be used appropriately to enhance the performance and props are not used excessively so that they distract from the performance.*
- 7. Participants must be able to perform their scene(s) in an acting space of approximately 18' x 10'.*
- 8. Prohibited elements in this category include Readers Theatre performances, full costuming, makeup, lighting, and furniture other than a table and chairs, stools, or boxes.*
- 9. To place first or second, a contestant must score 73 points or higher.*

Category 10: Readers' Theatre

Definition: The oral presentation of dramatic, poetic, or prose material by a group focused on the audience, utilizing some or all of the following techniques: effective use of distinct and separate characters, out of scene, characterization, group speaking, and group movement. The presentation may

include these types: cameo (face only movement), upper body, or whole body movement. Characters are not to interact with each other as they do in Acting. *Refer to Distinctions between Readers Theatre and Choric Speaking at the end of this section.*

Group Size: Three (3) to six (6) individuals. *A maximum of two (2) satellite home school students.*

Time Limit: 5 to 13 minutes

1. Readers may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). In a quality performance, small props may be used appropriately to enhance the performance, and props are not used excessively so that they distract from the performance.
2. The presentation must be memorized.
3. Presentation may NOT be directed.
4. No makeup, lighting, full costumes, or furniture other than a table, chairs, and stools.
5. Platforms or prop boxes are permitted.
6. All members dressed in black (or any color) or in the same style shall not be considered to be wearing costumes.
7. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
8. Any form of literature, poetry or prose, adapted to the Readers Theatre form will be appropriate for this contest. All literature must meet acceptable guidelines.
9. To place first or second, a contestant must score 66 points or higher.

Category 11: Choric Speaking

Definition: An oral group presentation utilizing some or all of the following techniques: unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement. Characters are not to interact with each other as they do in Acting.

Group size: 7 to 15 individuals. *A maximum of two (2) satellite home school students.*

Time Limit: 5 to 13 minutes

1. The presentation must be memorized.
2. Presentation may NOT be directed.
3. All members dressed in the same color or style shall not be considered to be wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
5. Scripts: Any form of literature, poetry, or prose adapted to Choric Speaking form will be appropriate for this contest. All literature and music used in the choric reading must be published material. More than one script may be combined along with music to design the Choric Reading; otherwise, the scripts must meet guidelines listed in General Rule #1.

6. Movement/Interaction:
 - a. Group movement may be used to enhance the presentation, but should be limited to simple choices such as changing positions between “scenes” or divisions in the presentation.
 - b. Movement, individual and group, should be more limited than movement in Readers’ Theatre.
 - c. Characters are not to interact with other characters, as they do in Acting. All speaking and visual expression is to be directed toward the audience rather than toward other actors. There should be no intentional physical contact between characters.
7. Hand Props/Instruments: No hand props or costume pieces will be permitted. An instrument may not be played during the presentation, and auditory props may not be used.
8. Music: Any form of singing or music used in the presentation should be used to complement the speech effects, and may not exceed 1.5 minutes of the entire presentation.
9. Use of Voice and Group vs. Individual Voices. Performers are to express different pitch levels, pace, pause effect, rate, intensity, and volume. Their speech should be expressed mainly in groups of voices, with infrequent solo lines. *Large and small group voices must dominate. Excessive use of dialogue between characters without engagement of the chorus must not dominate the performance.* Diction must be clearly understood, spoken with ease, and expressed with energy.
10. Risers may be used.
11. To place first or second, a contestant must score 66 points or higher.

Distinctions Between Readers’ Theatre and Choric Speaking

1. Readers’ Theatre emphasizes the individual performers, whereas Choric Speaking emphasizes the group speaking with one collective “voice.”
2. Readers’ Theatre relies on each individual speaker’s unique characterizations and use of other individual acting techniques, while Choric Speaking relies on the group speaking as one body using varying combinations of unison and solo voices.
3. Readers’ Theatre is more closely related to characterization and acting, while Choric Speaking is basically a speaking choir with many voices.
4. The emphasis of Readers’ Theatre is the dramatized development of a text via visual elements and the spoken interaction of individual performers. The emphasis of Choric Speaking is the creative use of the voice (vocal variety, word color, etc.) in a choral manner to reinforce the meaning of the text. Choric Speaking is primarily an auditory presentation.

Category 12: Debate

Definition: Organized oral argument on a current event topic providing participants opportunity to display skills of logical reasoning, research and use of evidence, oral persuasion, conversational, and extemporaneous delivery before a critic.

Research is the key to effective debate. Delivery is secondary. All aspects of the topic from both the affirmative and the negative positions should be researched thoroughly since debaters will be required to defend both sides of the question sometime during the competition.

1. A team will consist of two (2) members, both of whom must be present to avoid forfeiture.
2. A team will be prepared to debate both the pro and con positions of the issue, using cross-examination style debate (See Appendix B).
3. Rules and tournament procedures (including judging forms) will adhere to the rules published by the National Speech & Debate Association (National Forensic League), 125 Watson Street, Ripon, WI 54971, (920) 748-6206, ***www.speechanddebate.org, Email: info@speechanddebate.org.*** Guidelines to help students prepare for Debate are found at www.scspeechanddebate.org.
4. A script or notes will be acceptable.
5. The annual debate topic will be announced by AACCS and TACS.
6. Memorization is NOT required.
7. A lectern may be used.
8. ***Computers will be allowed. Online access is NOT allowed. The guidelines for computer use as published by the National Speech and Debate Association will be followed.***

Category 1: Dramatic Interpretation

Category 4: Humorous Interpretation

Category 2: Oral Interpretation of Poetry

Category 5: Oral Interpretation of Scripture

Category 3: Religious Reading

Individual Speech Rules by Category

Category 1: Dramatic Interpretation

Definition: The memorized oral interpretation by an individual of a serious selection of narrative or dramatic literature.

1. Time Limit: Three (3) to eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
2. Selection must be memorized; no scripts are permitted.
3. Cuttings may incorporate multiple characters, but monologues are acceptable.
4. Religious readings are not appropriate and should be entered in Religious Reading, Category 3.
5. Body movement will be limited primarily to movement above the waist.
6. No hand props or costume pieces will be permitted.
7. All selections will be taken from published works.
8. Lecterns may NOT be used.
9. To place first or second, a contestant must score 51 points or higher.

Category 2: Oral Interpretation of Poetry

Definition: The memorized oral interpretation of poetry by an individual.

1. Time Limit: Three (3) to eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
2. Selection must be memorized; no scripts are permitted.
3. Selection must be a single work or a cutting of a longer work.
4. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category 5.
5. Body movement will be limited primarily to movement above the waist.
6. No hand props or costume pieces will be permitted.
7. All selections will be taken from published works.

8. Lecterns may NOT be used.
9. To place first or second, a contestant must score 51 points or higher.

Category 3: Religious Reading

Definition: The memorized oral interpretation of prose by an individual.

1. Time Limit: Three (3) to eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
2. Selection must be memorized; no scripts are permitted.
3. Selection should inspire or convict spiritually.
4. The presentation should include dialogue and be dramatic in nature.
5. Selections from the Bible are not appropriate and should be entered in Oral Interpretation of Scripture, Category 5.
6. Body movement will be limited primarily to movement above the waist.
7. No hand props or costume pieces will be permitted.
8. All selections will be taken from published works.
9. Lecterns may NOT be used.
10. To place first or second, a contestant must score 51 points or higher.

Category 4: Humorous Interpretation

Definition: The memorized oral interpretation of a humorous selection by an individual.

1. Time Limit: Three (3) to eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
2. Selection must be memorized; no scripts are permitted.
3. Cuttings are to be taken from published plays or prose.
4. Selections with multiple characters are preferred.
5. Body movement will be limited primarily to movement above the waist.
6. No hand props or costume pieces will be permitted.
7. All selections will be taken from published works.
8. Lecterns may NOT be used.
9. To place first or second, a contestant must score 51 points or higher.

Category 5: Oral Interpretation of Scripture

Definition: A memorized oral interpretation by an individual of one long or two short passages from the Bible (King James Version only, see p. 5), with appropriate introduction and transition.

1. Time Limit: Three (3) to eight (8) minutes. A violation of the time limit will constitute a penalty as described under Time Limits and Disqualifications located on page 4.
2. A passage with dialogue in which characters speak is recommended.
3. *Students will be evaluated based on the effective use of distinct and separate characters.*
4. Lecterns may NOT be used.
5. Selection must be memorized.
6. To place first or second, a contestant must score 51 points or higher.

General Rules: All Levels

1. Each entry will be consistent with the purpose and standards of the TACS academic and fine arts tournament as found in the General Information section.
2. Entries are not restricted to sacred themes, but entries that reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. ***Competition officials have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.***
3. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
4. Each entry must have been created since the last District Competition.
5. Students should do original drawings or paintings from imagination or actual life. Working from a personal photograph is allowed.
 - a. If a photograph taken by another person is used, ***written permission from that person is required.*** The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40%, in the artwork when using another person's photograph. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.
 - b. ***Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole. Use of such artwork is a violation of international copyright law.***
6. Two-dimensional work must be matted, framed ***or gallery wrapped or cradled.*** Framed work must be ready to hang, preferably with picture hanging wire and not sawtooth picture hangers. Framing is an important aspect of the presentation of a work of art. A simple frame and mat are effective. Elaborate mats and heavy ornamental frames are not necessary and sometimes detract from the artwork.
7. ***All works must be ready to display. Framed work or gallery-wrapped canvas or cradled must use picture hanging wire and appropriate attachments. Sawtooth picture hangers are not acceptable. Work that is matted but not framed must have hook-side Velcro® in the four corners (more Velcro® may be necessary for larger or heavier entries). Three-dimensional and textile entries must include provision for display. Entries with no provision for display will be exhibited in the most expedient manner.***
8. Each student must sign the "Statement of Originality" on the Artist's Idea Statement.
9. Each entry must have attached to one of the judging forms a completed Artist's Idea Statement that gives the source of the student's idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.

- 10. Entries should be durable enough to withstand transport and the competition environment. Overly fragile or sensitive items could be broken in transit, during judging, or during exhibition.***
11. The art student is NOT required to attend District or State Competition.
12. Special lighting will not be permitted. The lighting in the exhibit room is the only lighting that will be allowed.
13. A best of show will be determined for the elementary division, junior high division, and senior high division at the district and state levels.
14. Participants (individuals and groups) must supply their own judging sheets at District and State Competition. (Permission is granted to copy judging sheets.) Judging sheets must be prepared in duplicate (two copies).

Elementary, Junior High, and Senior High Art

Category 1: Acrylic Painting	Category 14: Oil Painting
Category 2: Black and White Pencil Drawing*	Category 15: Pastel (Chalk) Drawing*
Category 3: Calligraphy	Category 16: Pastel (Oil) Drawing*
Category 4: Charcoal Drawing*	Category 17: People and Animal Photography
Category 5: Color Pencil Drawing*	Category 18: Polychromatic Drawing (SH ONLY)
Category 6: Crafts	Category 19: Poster (EL ONLY)
Category 7: Crayon (EL ONLY)	Category 20: Printmaking
Category 8: Digital Media	Category 21: Sculpture
Category 9: Garment Construction	Category 22: Still Life and Macro Photography
Category 10: Ink Drawing*	Category 23: Textiles
Category 11: Landscapes and Architecture Photography	Category 24: Watercolor
Category 12: Mixed Media	Category 25: Woodworking
Category 13: Monochromatic Drawing (SH ONLY)	

*These categories are not represented at National Competition

Art Rules by Category

Category 1: Acrylic Painting

1. Acrylic painting involves the use of acrylic paints on a suitable ground.
2. Paints must be acrylic polymers, and should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint.
3. The work must be completely dry before it is submitted.
4. To place first or second, a contestant must score 44 points or higher.

Category 2: Black and White Pencil Drawing

Black and white pencil is used. There will be no restriction as to subject matter, so long as it meets General Rules #1 and #2.

To place first or second, a contestant must score 44 points or higher.

Category 3: Calligraphy

1. Lettering will be done with a calligraphy pen, either metal or fiber tip. *Ruling pens, quills, automatic pens, refillable paint pens, and archival ink monoline pens are also acceptable.* Ordinary felt tip markers are NOT acceptable.
2. No traced letters or dry-transfer lettering shall be acceptable.
3. Any style of calligraphy may be used, *and should be based on established lettering styles.*
4. The entry may contain other elements (*color, illustration*), but the lettering should be the dominant element.
5. Lettering should be original: i.e., done by the student based on an example supplied by the teacher or taken from a book.*
6. Attention should be paid to the overall composition or arrangement of words and lines to ensure balance, focus, and communication.

*Suggested books for calligraphy examples:

- Calligraphy from Beginner to Expert*, Caroline Young, Usborne Publishing, ISBN 0-7460-0426-5
- Creating Letterforms: Calligraphy & Lettering for Beginners*, Rosemary Sasson and Patricia Lovett
- Calligraphy for Kids*, William Boxtick

7. To place first or second, a contestant must score 44 points or higher.

Category 4: Charcoal Drawing

1. Charcoal is the only acceptable media.
2. There will be no restriction as to subject matter, so long as it meets General Rules #1 and #2.
3. To place first or second, a contestant must score 44 points or higher.

Category 5: Color Pencil Drawing

1. Colored pencil is used.
2. There will be no restriction as to subject matter, so long as it meets General Rules #1 and #2.
3. To place first or second, a contestant must score 44 points or higher.

Category 6: Crafts

1. Crafts can be anything three dimensional that is not strictly a sculpture or a textile, and that conforms to General Rule #3.
2. Types of projects are limited to the following: jewelry making; stained glass; candle making; flower arranging (only if the student has made the flowers); decorative castings (from plaster, etc., as long as the student pours and decorates it himself); basketry; tole painting (on wood or metal); wood burning; sand art; ribbon crafts (both paper and fabric); *string/thread art*; decoupage; diorama;

beadwork; leather work; metal repousse; punched designs into metal; paper-mache, origami (paper folding), and *mosaic*.

3. Purchased beads, pin backs, or earring backs for jewelry are acceptable. Containers and garments used for these projects may be purchased.
4. No kits or commercially produced plans, or parts of such, are acceptable. Entries are to be original and handmade, not copied from a *commercial* pattern.
5. A commercially-produced pattern is allowed for origami.
6. Original student plans (sketches or patterns) MUST be included with the work.
7. To place first or second, a contestant must score 44 points or higher.

Category 7: Crayon (Elementary ONLY)

1. There will be no restriction as to subject matter, so long as it meets General Rules #1 and #2.
2. Crayon shall be the only acceptable media.
3. To place first or second, a contestant must score 44 points or higher.

Category 8: Digital Media

1. *Digital Media is a category that includes digitally created art that goes beyond a single artistic medium such as photography or painting. Digital media means the composition or design is created, developed, assembled, or finished with the use of computer hardware and software. Many graphic design projects are considered Digital Media.*
2. Digital Media may be pixel-based, vector-based, or a combination of the two. It may include *illustration elements*, typography, *photography*, *scanned elements*, and *other digital elements*. *All elements must be the student's original creation. Photos and illustrations (if used) must be the student's original work.*
3. No stock photography may be used.
4. The digital file may be printed on a variety of media including, but not limited to, paper or canvas. The final print should be of high enough resolution to produce a smooth image with no unintended pixelation. The final print should be suitably matted, mounted, or framed as with any piece of fine art.
5. Digital Media will be judged on the basis of composition, aesthetic appeal, originality, and technical achievement.
6. A storage device with the digital image in its original file is to be submitted with the entry. This should be protected in an envelope taped to the back of the entry; the name of the student and his school should be written on the envelope.
7. *In addition, a process document must be included illustrating the resources used (such as photos, scans, illustrations, or other elements) in creating the entry. The process document should be a piece of paper(s); this is for a quick reference for the judges to view all of the elements used in the project. Include the process document with other paperwork (judging forms, artist idea statement). Do not create a book or booklet; this document will NOT be returned.*
8. To place first or second, a contestant must score 58 points or higher.

Category 9: Garment Construction

1. *Garment construction from fabric or non-traditional materials, such as paper, plastic, recycled materials, etc., is allowed.*
2. *Kits are not acceptable; however, commercially produced plans or patterns are acceptable. A copy of the plan or pattern must accompany the project. Photographs showing the development of the project are not a replacement for the required plan or pattern.*
3. *Garments must come to the competition ready for display on a dress form, mannequin, or substantial hanger (such as wood or metal). Garments will not be displayed on wire laundry hangers or plastic store-type hangers.*
4. *All designed garments must meet general standards of decency and modesty. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate will be penalized.*
5. *Garment construction will be judged on the basis of originality, artistic design, and professional construction. Professional construction includes smooth well-pressed seams and hems, seam finishes on fabric raw edges, precise detail work, and overall neatness.*
6. *Machine sewing is allowed.*
7. *To place first or second, a contestant must score 58 points or higher.*

Category 10: Ink Drawing

1. There will be no restriction as to subject matter, so long as it meets General Rules #1 and #2.
2. Ink will be the only acceptable media.
3. Colored ink is acceptable.
4. To place first or second, a contestant must score 44 points or higher.

Category 11: Landscapes and Architecture Photography

1. The photograph must be a single black and white or color image of a landscape or architecture.
2. *Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery.*
3. *Architecture photography is of manmade buildings and structures that capture the entire construction or only a portion.*
4. The minimum print size is 7 x 10 inches.
5. The print may NOT have obvious “touch up” work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.

- b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may NOT be used.
 - d. Retouching is part of the creative process. Good retouching cannot be seen, and poor retouching will be graded against; therefore, graphics and text must not be included.
6. The print will be judged on the basis of composition, aesthetic appeal, and originality.
 7. The name of the student, the school, and the school address must be on a label in the top center location on the back of the print.
 8. Photos must be matted and may NOT be framed. Mats must be white. Photos may NOT be double matted, and decorative elements (such as scrolling) on the mat are NOT permitted.
 9. Photography must be accompanied by Photography Artist's Idea Statement.
 10. To place first or second, a contestant must score 58 points or higher.

Category 12: Mixed Media

1. Mixed Media includes two-dimensional or three-dimensional artwork that combines two or more mediums including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking.
2. A collage must be made of two-dimensional materials that were created by the student. Adhesives and glazes such as glues, fixatives, etc., are allowed in the assembling and finishing processes. Photographs not taken by the student may be used as long as the portion used cannot be recognized as part of the original picture.
3. ***Parts NOT made by the student should total no more than 20% of the overall work. These should not be the dominant feature of the piece.***
4. To place first or second, a contestant must score 44 points or higher.

Category 13: Monochromatic Drawing (Senior High ONLY)

1. Monochromatic drawing is done only in one color.
2. The student may use ink, pencil, charcoal, or another drawing medium; a combination of these media is acceptable.
3. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.
4. ***Scratch art is allowed.***
5. To place first or second, a contestant must score 44 points or higher.

Category 14: Oil Painting

1. Oil painting involves the use of oil-based paints on a suitable ground.
2. Oil paint and appropriate solvents must be used. Paint should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards.
3. The work must be completely dry before it is submitted.
4. To place first or second, a contestant must score 44 points or higher.

Category 15: Pastel (Chalk) Drawing

1. There will be no restriction as to subject matter, so long as it meets General Rules #1 and #2.
2. Chalks will be the only acceptable media.
3. To place first or second, a contestant must score 44 points or higher.

Category 16: Pastel (Oil) Drawing

1. There will be no restriction as to subject matter, so long as it meets General Rules #1 and #2.
2. Oil pastels will be the only acceptable media.
3. To place first or second, a contestant must score 44 points or higher.

Category 17: People and Animal Photography

1. The photograph must be a single black and white or color image of people or animals.
2. ***People photography is of an individual or group that is the main subject in the composition. It may be posed or candid.***
3. ***Animal photography is of animals in their captive or natural setting. This category includes any living thing that is not human or a plant.***
4. The minimum print size is 7 x 10 inches.
5. The print may NOT have obvious “touch up” work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may NOT be used.
 - d. Retouching is part of the creative process. Good retouching cannot be seen, and poor retouching will be graded against; therefore, graphics and text must not be included.

6. The print will be judged on the basis of composition, aesthetic appeal, and originality.
7. The name of the student, the school, and the school address must be on a label in the top center location on the back of the print.
8. Photos must be matted and may NOT be framed. Mats must be white. Photos may NOT be double matted, and decorative elements (such as scrolling) on the mat are NOT permitted.
9. Photography must be accompanied by Photography Artist's Idea Statement.
10. To place first or second, a contestant must score 58 points or higher.

Category 18: Polychromatic Drawing (Senior High ONLY)

1. Polychromatic drawing is done in more than one color.
2. The student may use pastels, crayons, colored pencils, or another drawing medium; a combination of these media is acceptable.
3. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.
4. To place first or second, a contestant must score 44 points or higher.

Category 19: Poster (Elementary ONLY)

1. A poster informs the viewer and encourages a response on the part of the viewer.
2. There will be no restriction as to subject matter, so long as it meets General Rules #1 and #2.
3. Each entry must be done on standard poster board.
4. The following media will be acceptable: charcoal, oil or acrylic paints, or ink (may use colors such as with felt tip markers).
5. To place first or second, a contestant must score 44 points or higher.

Category 20: Printmaking

1. Printmaking is a design or picture carved or etched into one surface, then inked and transferred to another surface. ***More than one carved or etched surface may be employed to produce a single print.***
2. The following media will be acceptable: linoleum block, woodcut, etching, drypoint, collagraph, silk screen, and speedy-carve material.
3. The original carved or etched surface must be presented with the finished print.
4. To place first or second, a contestant must score 44 points or higher.

Category 21: Sculpture

1. Sculpture is the art of carving (subtraction), modeling (shaping), or welding (combining) to produce a three-dimensional work.
2. Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished artwork.
3. Acceptable materials include, but are not limited to, wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), balsa foam, model magic, and friendly plastic. Paper ***alone*** is an unacceptable material for sculpture. ***Paper as a binding agent and molding medium is acceptable, i.e., paper-mache.***
4. No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).
5. If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes. Attach the judging sheet to the base.
6. Entries should not include models or dioramas.
7. To place first or second, a contestant must score 44 points or higher.

Category: 22: Still Life and Macro Photography

1. The photograph must be a single black and white or color image of a still life, macro photography, or design.
2. ***Still Life Photography is a grouping of small objects placed in an arrangement by human design in a pleasing composition.***
3. ***Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.***
4. The minimum print size is 7 x 10 inches.
5. The print may NOT have obvious “touch up” work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may NOT be used.
 - d. Retouching is part of the creative process. Good retouching cannot be seen, and poor retouching will be graded against; therefore, graphics and text must not be included.
6. The print will be judged on the basis of composition, aesthetic appeal, and originality.
7. The name of the student, the school, and the school address must be on a label in the top center location on the back of the print.

8. Photos must be matted and may NOT be framed. Mats must be white. Photos may NOT be double matted, and decorative elements (such as scrolling) on the mat are NOT permitted.
9. Photography must be accompanied by Photography Artist's Idea Statement.
10. To place first or second, a contestant must score 58 points or higher.

Category 23: Textiles

1. Entries will be limited to selections from this listing:

- a. *Macramé, weaving (must show extensive, comprehensive work), quilting, needlework (such as candlewicking, embroidery, ribbon embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.).* No purchased garments, towels, or similar items are permitted for these entries.
- b. *Wearable art using appliqué, paints, silk-dye, batik, or tie-dye items. Purchased garments, towels, or similar items are permitted for these entries.*
2. Kits are NOT acceptable; however, commercially produced plans or patterns are acceptable. When a commercially produced plan or pattern is used, a copy of the plan or pattern must accompany the project. *Photographs showing development of the artwork are not a replacement for the required plan or pattern.*
3. No objects should be displayed other than the textile itself (no furniture, plants, or other items).
4. To place first or second, a contestant must score 44 points or higher.

Category 24: Watercolor

1. There will be no restriction as to subject matter, so long as it meets General Rules #1 and #2.
2. Translucent techniques will be acceptable.
3. Opaque techniques will be acceptable if the paints used qualify as watercolors.
4. Any water-based medium, such as water color, gouache, or tempera, may be used.
5. Use of proper watercolor paper is required. *Aqua board is also acceptable.*
6. To place first or second, a contestant must score 44 points or higher.

Category 25: Woodworking

1. Entries will be basic carpentry/cabinetmaking projects.
2. The design must be original. A simple mechanical drawing done by the student must be submitted.
3. All production procedures (sawing, mitering, routing, assembling, and finishing) must be done by the student himself; the work may be done under adult supervision.
4. The maximum size is to be 40 cubic feet.
5. No kits are permitted.
6. To place first or second, a contestant must score 58 points or higher.

General Rules: All Levels

In addition to the General Rules listed below, academic and Bible testing will also be governed by the rules listed in the Proctor's Guide for On-site Bible and Academic Testing. The Proctor's Guide will accompany Bible and academic tests when they are mailed to participating schools.

1. Practical, objective questions will be posed in a variety of forms (e.g., multiple-choice, matching, etc.).
2. Each contestant will be expected to furnish his own writing tools: two sharpened #2 pencils (exceptions: The student may use either a pencil or pen in Creative Writing: Poetry and Expository Writing: Essay).
3. All examinations and answer sheets, as well as extra paper for any necessary computation, will be provided.
4. Examinations will last one hour.
5. In categories requiring math computation, non-programmable scientific calculators will be permitted. Calculators with graphing or multi-line display capabilities ***are permitted in Algebra/Geometry and Advanced Math only***. Any necessary tables or charts will be provided.

However, the following will **not** be permitted:

- a. Calculators that use paper tape or printers
 - b. ***Cell phones***, hand-held computers, pocket organizers, or laptop computers
6. All academic tests will be administered on-site under the supervision of the participating school. Specific guidelines for administering on-site tests will follow the procedures outlined in the *Proctor's Guide for On-site Bible and Academic Testing*. Please refer to the TACS ***website*** for specific dates.
 7. There is no limit to the number of entries in an academic category.

Category 1:	Accounting	Category 12:	Geometry*
Category 2:	Advanced Mathematics	Category 13:	Home Economics
Category 3:	Algebra II*	Category 14:	Music Theory
Category 4:	Algebra/Geometry	Category 15:	New Testament Bible Knowledge
Category 5:	Biology	Category 16:	Old Testament Bible Knowledge
Category 6:	Chemistry	Category 17:	Physics
Category 7:	Chess*	Category 18:	Political Science/Economics
Category 8:	Comprehensive Science*	Category 19:	Spanish
Category 9:	Creative Writing: Poetry	Category 20:	Spelling
Category 10:	English	Category 21:	U.S. History/Geography
Category 11:	Expository Writing: Essay	Category 22:	World History/Geography

*These categories are not represented at National Competition.

Senior High Academic Rules by Category

Category 1: Accounting

1. Non-programmable scientific calculators will be permitted.
2. The following will NOT be permitted:
 - a. Calculators with graphing or multi-line display capabilities.
 - b. Calculators that use paper tape or printers.
 - c. ***Cell phones***, hand-held computers, pocket organizers, or laptop computers.
3. The test will center upon terminology, theory, and short problems.
4. A calculator is needed. See rules above regarding allowable calculators.
5. The exam will consist of questions that may be drawn from any of these topics.
 - a. Accounting systems: journal entries including basic entries, adjusting entries (accruals and deferrals), and closing entries; subsidiary ledgers; generally accepted accounting principles.
 - b. Financial statements: classification of accounts, preparation of statements, financial/ratio analysis, basic auditing concepts.
 - c. Assets: cash and bank reconciliations, receivables and bad debts, inventory and cost of goods sold, fixed assets and depreciation, cost principle.
 - d. Liabilities and owners' equity (proprietorships, corporations): purchases on credit, issuance of stock, retained earnings.
 - e. Revenues/gains and expenses/losses: realization principle, matching principle.

Category 2: Advanced Mathematics

1. Non-programmable scientific calculators will be permitted.
2. Calculators with graphing or multi-line display capabilities *are permitted*.
3. However, the following will NOT be permitted:
 - a. Calculators that use paper tape or printers.
 - b. ***Cell phones***, hand-held computers, pocket organizers, or laptop computers.
4. The exam will include questions covering the following:
 - a. Trigonometry
 - b. Analytical Geometry
 - c. Permutations, Combinations, and Probability
 - d. Pre-Calculus
 - e. Theory of Equations
 - f. Sequences and Series
 - g. Statistics
 - h. Limits
 - i. Advanced Algebra
 - j. Function Analysis
 - k. Matrix Algebra
 - l. Vectors
 - m. Complex numbers

Category 3: Algebra II

1. **This category does not compete at National Competition.**
2. Non-programmable scientific calculators will be permitted.
3. The following will NOT be permitted:
 - a. Calculators with graphing or multi-line display capabilities.
 - b. Calculators that use paper tape or printers.
 - c. ***Cell phones***, hand-held computers, pocket organizers, or laptop computers.

Category 4: Algebra/Geometry

1. Non-programmable scientific calculators will be permitted.
2. Calculators with graphing or multi-line display capabilities *are permitted*.
3. The following will NOT be permitted:
 - a. Calculators that use paper tape or printers.
 - b. ***Cell phones***, hand-held computers, pocket organizers, or laptop computers.

4. The exam will consist of questions covering the following:
 - a. Algebra I
 - b. Algebra II
 - c. Geometry

Category 5: Biology

The exam will consist of questions covering the areas below:

- a. Cells
- b. Protozoa
- c. Algae and fungi
- d. Plants
- e. Genetics
- f. Vertebrate and invertebrate physiology
- g. Human anatomy
- h. Fossils

Category 6: Chemistry

1. Any necessary tables or charts will be provided.
2. The exam will consist of questions covering the following:
 - a. Matter and energy
 - b. Atoms
 - c. Formulas and equations
 - d. Gases, liquids, and solids
 - e. Periodic table families
 - f. Equilibrium
 - g. Chemistry laws
 - h. Acids and bases
 - i. Metric units
 - j. Scientific methods
 - k. Chemical bonding

Category 7: Chess

Chess tournaments will be conducted at the district and state levels for the three levels of competition: elementary, junior high, and high school. The tournaments will follow the rules from the United States Chess Federation. The website is www.fide.com/component/handbook.

Category 8: Comprehensive Science

1. Non-programmable scientific calculators will be permitted.
2. The following will NOT be permitted:
 - a. Calculators with graphing or multi-line display capabilities
 - b. Calculators that use paper tape or printers
 - c. **Cell phones**, hand-held computers, pocket organizers, or laptop computers
3. Any necessary tables or charts will be provided.
4. The exam will consist of questions covering the following:
 - a. Biology
 - b. Chemistry
 - c. Physics
5. **This category does not compete at AACS National Competition.**

Category 9: Creative Writing: Poetry

1. The writing period cannot exceed **one (1) hour** in length.
2. The title will not be announced until the beginning of the contest period.
3. Previously written poems will not be acceptable.
4. Legibility will be a requirement for evaluation.
5. No reference materials, except a dictionary provided by the test proctor, will be permissible.
6. Each contestant will be expected to provide and use a **pencil or** ballpoint pen.
7. Paper will be provided by the test proctor.

Category 10: English

1. The English exam will consist of questions covering the following:
 - a. Grammar and usage: parts of speech, phrases, clauses, agreement, etc.
 - b. Vocabulary in context and spelling recognition.
 - c. Mechanics: capitalization and punctuation.
 - d. Library and research skills.
 - e. Diagramming.
2. No composition will be required.
3. No questions pertaining to literature will be asked.

Category 11: Expository Writing: Essay

1. The writing period cannot exceed *one (1) hour* in length.
2. The topic will not be announced until the beginning of the contest period.
3. An essay is a written expression of the author's opinion. The essay should contain the following elements:
 - a. A thesis sentence in the first paragraph.
 - b. The thesis should be supported and proven in three to four paragraphs in the body. Each paragraph is introduced by a topic sentence that relates directly to the thesis but provides a different argument or fact.
 - c. Concluded with a summarizing paragraph with a restatement of the thesis.
4. Essays may not make use of either first person or second person. Essays written in either first person or second person will be disqualified. However, essays that contain occasional or infrequent first or second person pronouns will receive a point deduction. Points or a fraction of a point will be deducted that will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third.
5. Legibility will be a requirement for evaluation.
6. No reference materials, except a dictionary provided by the test proctor, will be permissible.
7. Each contestant will be expected to provide and use a *pencil or* ballpoint pen.
8. Paper will be provided by the test proctor.

Category 12: Geometry

1. Non-programmable scientific calculators will be permitted. Any necessary tables or charts will be provided.
2. The following will **not** be permitted:
 - a. Calculators with graphing or multi-line display capabilities.
 - b. Calculators that use paper tape or printers.
 - c. *Cell phones*, hand-held computers, pocket organizers, or laptop computers.
3. **This category does not compete at National Competition.**

Category 13: Home Economics

The exam will consist of questions covering the following areas:

- a. Food and Nutrition
- b. Clothing
- c. Housing and Home Furnishings

Category 14: Music Theory

1. Objectives for the test will include the following:
 - a. Major and minor key signatures
 - b. Major and minor scales
 - c. Harmony
 - d. Part-writing
 - e. Figured bass
 - f. Cadences
 - g. Rhythm and time signatures
2. The test does NOT include melodic dictation or aural recognition.

Category 15: New Testament Bible Knowledge

Competition in this category will be by written exam, testing knowledge of factual or objective material (rather than interpretive) from pre-assigned New Testament books.

The six-year cycle by school year is listed below:

<i>2015–2016</i>	<i>Romans, 1 Corinthians</i>
<i>2016–2017</i>	<i>2 Corinthians, Galatians, Ephesians</i>
<i>2017–2018</i>	<i>Philippians, Colossians, 1 & 2 Thessalonians, 1 Timothy</i>
<i>2018–2019</i>	<i>2 Timothy, Titus, Philemon, Hebrews, James</i>
<i>2019–2020</i>	<i>1 & 2 Peter, 1, 2, & 3 John, Jude, Revelation</i>
<i>2020–2021</i>	<i>Mark, Acts</i>

Category 16: Old Testament Bible Knowledge

Competition in this category will be by written exam, testing knowledge of factual or objective material (rather than interpretive) from pre-assigned Old Testament books.

The six-year cycle by school year is listed below:

<i>2015–2016</i>	<i>Joshua & Judges</i>
<i>2016–2017</i>	<i>1 & 2 Samuel</i>
<i>2017–2018</i>	<i>Proverbs</i>
<i>2018–2019</i>	<i>Isaiah</i>
<i>2019–2020</i>	<i>Nehemiah, Daniel, & Jonah</i>
<i>2020–2021</i>	<i>Genesis</i>

Category 17: Physics

The exam will consist of questions covering the following:

- a. Motion and energy
- b. Metric units
- c. Light
- d. Electricity
- e. Heat
- f. Magnetism
- g. Physics laws
- h. Sound

Category 18: Political Science/Economics

An exam will be given on the following basis:

- a. General principles of political science, including the nature and historical development of the various types or forms of governments in the world.
- b. The nature and historical development of the United States government.
- c. General principles of free enterprise economic theory.

Category 19: Spanish

The exam will consist of questions covering the following:

1. Grammar and usage
2. Vocabulary
3. Conjugation and agreement
4. Spanish to English translation and English to Spanish translation.

Category 20: Spelling

Spelling will be conducted in the traditional spelling bee fashion according to the rules listed below.

1. Spelling will be conducted in the traditional spelling bee format in a single elimination fashion.
 - a. The competition will be recorded for judges' use only.
 - b. Capitalization of a word (whether omitted or added) shall not constitute an error.
 - c. Students are not required to provide judging forms for Spelling.

2. Spelling Bee procedures:

- a. All students will form a single line facing the spelling master.
- b. Words will be given to students from left to right.
- c. A student will be disqualified upon one spelling error.
- d. Words will be chosen from the current spelling bee list. If the spelling master decides that additional words are necessary, the words will be chosen from the dictionary specified in the official spelling bee rules. This will be done at the beginning of a new round.
- e. With the approval of the judges, the spelling master may give a fuller explanation of the meaning of the word to supplement the dictionary definition(s) quoted.
- f. During competition, after the spelling master gives the student a word, the student may also choose to pronounce the word before spelling it.
- g. The student may request the spelling master to re-pronounce the word, define it, give its part of speech, use it in a sentence, or give its language origin. The master will grant the requests until the judges agree that the word has been made clear to the student. Judges may call an error against any student who ignores a request to begin spelling.
- h. After receiving the requested help in Rule 2.g, the student will have 15 seconds to spell the word. Timing will begin at the student's repeating the word or at the commencement of the spelling of the word.
- i. Having begun to spell a word, a student may stop and begin again, retracing the spelling from the beginning; but in the retracing, there can be no change of letters or their sequence from those first spelled. If letters or their sequences are changed in the respelling, the speller will be declared in error.
- j. The correct spelling of any incorrectly spelled word will always be given except when only two students remain. The next word on the master's official competition list will then be given to the next student, whether or not elimination occurs.
- k. When the students are reduced to two, the elimination procedure changes, but not before the completion of the current round. At that point, when one student misspells a word, the other student will be given an opportunity to spell that same word. If the second student spells that word correctly, plus the next word on the pronouncer's list, then the second student shall be declared champion.
- l. If one of the last two spellers misses and the other, after correcting the error, misspells the new word submitted to him, then the misspelled new word will be referred to the first speller. If the first speller then succeeds in correcting the error and correctly spells the next word on the pronouncer's list, then he will be declared champion.
- m. If both spellers misspell the same word, both will continue in the contest; and the one who first misspelled the word will be given a new word to spell. The contest will then continue under Rules 2.k and 2.m.
- n. Any question relating to the spelling of a word will be referred to the judges immediately. Only a student speller may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next word had he not been eliminated. No protest will

be entertained after a contested word has been given to another speller. When only two spellers remain, a protest must be made immediately, i.e., before the second speller has begun to spell the word, or, if both have missed the same word, before the correct spelling is given.

- o. The judges have complete authority and control. Their decision will be final in any dispute.

Category 21: U.S. History/Geography

The exam will consist of questions covering the following:

- a. United States History
- b. United States Geography

Category 22: World History/Geography

The exam will consist of questions covering the following:

- a. World History
- b. World Geography

7th Grade	8th Grade	9th Grade
Category 1: English	English	English
Category 2: Mathematics	Mathematics	Algebra 1
Category 3: Life Science	Earth Science	Physical Science
Category 4: U.S. History/Geography	U.S. History/Geography	World History/Geography
Category 5: Creative Writing: Poetry	Creative Writing: Poetry	Creative Writing: Poetry
Category 6: Expository Writing: Essay	Expository Writing: Essay	Expository Writing: Essay
Category 7: Home Economics	Home Economics	Home Economics
Category 8: Old Testament Bible: 1 Kings	Old Testament Bible: 2 Kings	Old Testament Bible
Category 9: New Testament Bible: Luke	New Testament Bible: Matthew	New Testament Bible
Category 10: Chess	Chess	Chess
Category 11: Spelling	Spelling	Spelling

Junior High Academic Rules by Category

Category 1: English—Grades 7, 8, and 9

- The English exam will consist of questions covering the following:
 - Grammar and usage: parts of speech, phrases, clauses, agreement, etc.
 - Spelling recognition.
 - Mechanics: capitalization and punctuation.
 - Library and research skills.
 - Diagramming.
- No composition will be required.
- No questions pertaining to literature will be asked.

Category 2: Mathematics—Grades 7, 8, and 9

- The exam will consist of questions covering the following:
 - Seventh Grade** General Math
 - Eighth Grade** General Math
 - Ninth Grade** Algebra I
- Calculators *and cell phones* will NOT be permitted.

Category 3: Science—Grades 7, 8, and 9

1. The exam will consist of questions covering the following:

Seventh Grade Life Science

Eighth Grade Earth Science

Ninth Grade Physical Science

2. Calculators *and cell phones* will NOT be permitted.

Category 4: History/Geography—Grades 7, 8, and 9

The exam will consist of questions covering the following:

Seventh Grade U.S. History/State History/Geography

Eighth Grade U.S. History/Geography

Ninth Grade World History/Geography

Category 5: Creative Writing: Poetry—Grades 7, 8, and 9

1. The writing period cannot exceed *one (1) hour* in length.
2. The title will not be announced until the beginning of the contest period.
3. Previously written poems will not be acceptable.
4. Legibility will be a requirement for evaluation.
5. No reference materials, except a dictionary provided by the test proctor, will be permissible.
6. Each contestant will be expected to provide and use a *pencil or* ballpoint pen.
7. Paper will be provided by the test proctor.

Category 6: Expository Writing: Essay—Grades 7, 8, and 9

1. The writing period cannot exceed *one (1) hour* in length.
2. The topic will not be announced until the beginning of the contest period.
3. An essay is a written expression of the author's opinion. The essay should contain the following elements:
 - a. A thesis sentence in the first paragraph.
 - b. The thesis should be supported and proven in three to four paragraphs in the body. Each paragraph is introduced by a topic sentence that relates directly to the thesis but provides a different argument or fact.
 - c. Concluded with a summarizing paragraph with a restatement of the thesis.

4. Essays may not make use of either first person or second person. Essays written in either first person or second person will be disqualified. However, essays that contain occasional or infrequent first or second person pronouns will receive a point deduction. Points or a fraction of a point will be deducted that will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third.
5. Legibility will be a requirement for evaluation.
6. No reference materials, except a dictionary provided by the test proctor, will be permissible.
7. Each contestant will be expected to provide and use a *pencil or* ballpoint pen.
8. Paper will be provided by the test proctor.

Category 7: Home Economics—Grades 7, 8, and 9

The exam will consist of questions covering the following areas:

- a. Food and Nutrition
- b. Clothing
- c. Housing and Home Furnishings

Category 8: Old Testament Bible Knowledge

Competition in this category will be by written exam, testing knowledge of factual or objective material (rather than interpretive) from pre-assigned Old Testament books.

7th Grade 1 Kings

8th Grade 2 Kings

9th Grade The six-year cycle by school year for students in grades 9–12 is listed below:

<i>2015–2016</i>	<i>Joshua & Judges</i>
<i>2016–2017</i>	<i>1 & 2 Samuel</i>
<i>2017–2018</i>	<i>Proverbs</i>
<i>2018–2019</i>	<i>Isaiah</i>
<i>2019–2020</i>	<i>Nehemiah, Daniel, & Jonah</i>
<i>2020–2021</i>	<i>Genesis</i>

Category 9: New Testament Bible Knowledge

Competition in this category will be by written exam, testing knowledge of factual or objective material (rather than interpretive) from pre-assigned New Testament books.

7th Grade **Luke**

8th Grade **Matthew**

9th Grade The six-year cycle by school year for students in grades 9–12 is listed below:

2015–2016	<i>Romans, 1 Corinthians</i>
2016–2017	<i>2 Corinthians, Galatians, Ephesians</i>
2017–2018	<i>Philippians, Colossians, 1 & 2 Thessalonians, 1 Timothy</i>
2018–2019	<i>2 Timothy, Titus, Philemon, Hebrews, James</i>
2019–2020	<i>1 & 2 Peter, 1, 2, & 3 John, Jude, Revelation</i>
2020–2021	<i>Mark, Acts</i>

Category 10: Chess—Grades 7, 8, and 9

Chess tournaments will be conducted at the district and state levels for the three levels of competition: elementary, junior high, and high school. The tournaments will follow the rules from the United States Chess Federation. The website is www.fide.com/component/handbook.

Category 11: Spelling—Grades 7, 8, and 9

Spelling will be conducted in the traditional spelling bee fashion according to the rules listed below.

1. Spelling will be conducted in the traditional spelling bee format in a single elimination fashion.
 - a. The competition will be recorded for judges' use only.
 - b. Capitalization of a word (whether omitted or added) shall not constitute an error.
 - c. Students are not required to provide judging forms for Spelling.
2. Spelling Bee procedures:
 - a. All students will form a single line facing the spelling master.
 - b. Words will be given to students from left to right.
 - c. A student will be disqualified upon one spelling error.
 - d. Words will be chosen from the current spelling bee list. If the spelling master decides that additional words are necessary, the words will be chosen from the dictionary specified in the official spelling bee rules. This will be done at the beginning of a new round.
 - e. With the approval of the judges, the spelling master may give a fuller explanation of the meaning of the word to supplement the dictionary definition(s) quoted.
 - f. During competition, after the spelling master gives the student a word, the student may also choose to pronounce the word before spelling it.

- g. The student may request the spelling master to re-pronounce the word, define it, give its part of speech, use it in a sentence, or give its language origin. The master will grant the requests until the judges agree that the word has been made clear to the student. Judges may call an error against any student who ignores a request to begin spelling.
- h. After receiving the requested help in Rule 2.g, the student will have 15 seconds to spell the word. Timing will begin at the student's repeating the word or at the commencement of the spelling of the word.
- i. Having begun to spell a word, a student may stop and begin again, retracing the spelling from the beginning; but in the retracing, there can be no change of letters or their sequence from those first spelled. If letters or their sequences are changed in the respelling, the speller will be declared in error.
- j. The correct spelling of any incorrectly spelled word will always be given except when only two students remain. The next word on the master's official competition list will then be given to the next student, whether or not elimination occurs.
- k. When the students are reduced to two, the elimination procedure changes, but not before the completion of the current round. At that point, when one student misspells a word, the other student will be given an opportunity to spell that same word. If the second student spells that word correctly, plus the next word on the pronouncer's list, then the second student shall be declared champion.
- l. If one of the last two spellers misses and the other, after correcting the error, misspells the new word submitted to him, then the misspelled new word will be referred to the first speller. If the first speller then succeeds in correcting the error and correctly spells the next word on the pronouncer's list, then he will be declared champion.
- m. If both spellers misspell the same word, both will continue in the contest; and the one who first misspelled the word will be given a new word to spell. The contest will then continue under Rules 2.k and 2.m.
- n. Any question relating to the spelling of a word will be referred to the judges immediately. Only a student speller may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next word had he not been eliminated. No protest will be entertained after a contested word has been given to another speller. When only two spellers remain, a protest must be made immediately, i.e., before the second speller has begun to spell the word, or, if both have missed the same word, before the correct spelling is given.
- o. The judges have complete authority and control. Their decision will be final in any dispute.

4th Grade	5th Grade	6th Grade
Category 1: Grammar	Grammar	Grammar
Category 2: Math	Math	Math
Category 3: Science	Science	Science
Category 4: Social Studies	Social Studies	Social Studies
Category 5: Old Testament Bible Ruth	Old Testament Bible Jonah	Old Testament Bible Esther
Category 6: New Testament Bible John	New Testament Bible 1 & 2 Peter	New Testament Bible 1 & 2 Timothy
Category 7: Creative Writing	Creative Writing	Creative Writing
Category 8: Spelling	Spelling	Spelling
Category 9: Chess	Chess	Chess

Elementary Academic Rules by Category

Category 1: Grammar—Grades 4, 5, and 6

1. The Grammar exam will consist of questions covering the following:
 - a. Grammar and usage: parts of speech, phrases, clauses, agreement, etc.
 - b. Mechanics: capitalization and punctuation.
2. No composition will be required.
3. No questions pertaining to literature will be asked.

Category 2: Math—Grades 4, 5, and 6

1. The exam will consist of questions covering General Math.
2. Calculators *and cell phones* will NOT be permitted.

Category 3: Science—Grades 4, 5, and 6

1. The exam will consist of questions covering Life Science, Earth Science, and Physical Science.
2. Calculators *and cell phones* will NOT be permitted.

Category 4: Social Studies—Grades 4, 5, and 6

The exam will consist of questions covering World History, U.S. History and Geography.

Category 5: Old Testament Bible Knowledge

Competition in this category will be by written exam, testing knowledge of factual or objective material (rather than interpretive) from pre-assigned Old Testament books.

4th Grade Ruth

5th Grade Jonah

6th Grade Esther

Category 6: New Testament Bible Knowledge

Competition in this category will be by written exam, testing knowledge of factual or objective material (rather than interpretive) from pre-assigned New Testament books.

4th Grade John

5th Grade 1 & 2 Peter

6th Grade 1 & 2 Timothy

Category 7: Creative Writing

1. The writing period cannot exceed **one (1) hour** in length.
2. The title will not be announced until the beginning of the contest period.
3. Previously written poems will not be acceptable.
4. Legibility will be a requirement for evaluation.
5. No reference materials, except a dictionary provided by the test proctor, will be permissible.
6. Each contestant will be expected to provide and use a **pencil or** ballpoint pen.
7. Paper will be provided by the test proctor.

Category 8: Spelling—Grades 4, 5, and 6

Spelling will be conducted in the traditional spelling bee fashion according to the rules listed below.

1. Spelling will be conducted in the traditional spelling bee format in a single elimination fashion.
 - a. The competition will be recorded for judges' use only.
 - b. Capitalization of a word (whether omitted or added) shall not constitute an error.
 - c. Students are not required to provide judging forms for Spelling.

2. Spelling Bee procedures:

- a. All students will form a single line facing the spelling master.
- b. Words will be given to students from left to right.
- c. A student will be disqualified upon one spelling error.
- d. Words will be chosen from the current spelling bee list. If the spelling master decides that additional words are necessary, the words will be chosen from the dictionary specified in the official spelling bee rules. This will be done at the beginning of a new round.
- e. With the approval of the judges, the spelling master may give a fuller explanation of the meaning of the word to supplement the dictionary definition(s) quoted.
- f. During competition, after the spelling master gives the student a word, the student may also choose to pronounce the word before spelling it.
- g. The student may request the spelling master to re-pronounce the word, define it, give its part of speech, use it in a sentence, or give its language origin. The master will grant the requests until the judges agree that the word has been made clear to the student. Judges may call an error against any student who ignores a request to begin spelling.
- h. After receiving the requested help in Rule 2.g, the student will have 15 seconds to spell the word. Timing will begin at the student's repeating the word or at the commencement of the spelling of the word.
- i. Having begun to spell a word, a student may stop and begin again, retracing the spelling from the beginning; but in the retracing, there can be no change of letters or their sequence from those first spelled. If letters or their sequences are changed in the respelling, the speller will be declared in error.
- j. The correct spelling of any incorrectly spelled word will always be given except when only two students remain. The next word on the master's official competition list will then be given to the next student, whether or not elimination occurs.
- k. When the students are reduced to two, the elimination procedure changes, but not before the completion of the current round. At that point, when one student misspells a word, the other student will be given an opportunity to spell that same word. If the second student spells that word correctly, plus the next word on the pronouncer's list, then the second student shall be declared champion.
- l. If one of the last two spellers misses and the other, after correcting the error, misspells the new word submitted to him, then the misspelled new word will be referred to the first speller. If the first speller then succeeds in correcting the error and correctly spells the next word on the pronouncer's list, then he will be declared champion.
- m. If both spellers misspell the same word, both will continue in the contest; and the one who first misspelled the word will be given a new word to spell. The contest will then continue under Rules 2.k and 2.m.
- n. Any question relating to the spelling of a word will be referred to the judges immediately. Only a student speller may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next word had he not been eliminated. No protest will be entertained after a contested word has been given to another speller. When only two spellers

remain, a protest must be made immediately, i.e., before the second speller has begun to spell the word, or, if both have missed the same word, before the correct spelling is given.

- o. The judges have complete authority and control. Their decision will be final in any dispute.

Category 9: Chess—Grades 4, 5, and 6

.....

Chess tournaments will be conducted at the district and state levels for the three levels of competition: elementary, junior high, and high school. The tournaments will follow the rules from the United States Chess Federation. The website is www.fide.com/component/handbook.

SCIENCE FAIR

Junior &
Senior High

Division Two: Junior High and Senior High Science Fair

Category 1: Biological Sciences

Category 2: Physical Sciences

Subcategories:

1. Behavioral and Social Science
2. Biochemistry
3. Botany
4. Medicine and Health
5. Microbiology
6. Zoology

1. Chemistry
2. Computer Science
3. Earth Science
4. Environmental Science
5. Mathematics
6. Physics

One high school student will be chosen from Category 1 (1–6) and one high school student from Category 2 (1–6) to represent TACS at AACS National Competition.

General Rules

1. Science Fair projects will be displayed during the entire competition in the specific location announced by the Competition Director.
2. Students are required to follow the procedures and format described below.
3. Competition will be held in two distinct categories (Category 1, Biological Sciences and Category 2, Physical Sciences) with the student responsible to choose one specific subcategory to enter. Each category has **six** subcategories.
4. Each student must sign a Statement of Originality located ***on the Science Fair Judging Form***.
Statement of Originality: I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.
5. Winners—Both the state winners in each of the subcategories, and those chosen for National Competition in the two general categories will be determined at the State Competition Meet.
6. Senior High Science Fair contestants are required to meet with the judges to answer questions concerning his project. Times and location will be posted at State Competition. Failure to defend a science fair project will result in disqualification.
7. ***Science Fair projects are to be individual projects, not group projects.***
8. To place first or second, a contestant must score 73 points or higher.

Section 1

TACS/AACS Science Fair Competition Rules

The following are the rules included from the annual AACS Science Fair Competition. The rules are significantly simplified from the 2006 version; the objective is to have more easily understood rules while providing a baseline of guidance for each contestant to build on. All questions of experiment appropriateness and safety requirements should be answered by and be in compliance with the Intel International Science and Engineering Fair Rules. To view the rules, visit Intel Science Fair Document Library (<https://student.societyforscience.org/forms>) and then click on the latest posted year Rules and Guidelines.

To ensure student safety and compliance with federal and state guidelines, **all students must complete Form A and include it in the Forms and Addenda Notebook**. The purpose of the form is to require adult review of the student's experimental ideas ensuring a safe and adequate method and use of equipment to conduct the experiment, acknowledgment of and compliance with the state and federal government safety requirements, and to provide the necessary adult oversight throughout the entire experiment.

To best prepare for science fair competition, each contestant should use a copy of the Science Fair Judging Forms (located on this CD) as a personal critique sheet.

Introduction

1. Participants are divided into two categories: Biological Sciences or Physical Sciences. A student may enter only one of the two categories.
2. TACS recognizes the following areas of competition within the Biological and Physical Science categories:

Category 1: Biological Sciences

Subcategories:

1. Behavioral and Social Science
2. Biochemistry
3. Botany
4. Medicine and Health
5. Microbiology
6. Zoology

Category 2: Physical Sciences

1. Chemistry
2. Computer Science
3. Earth Science
4. Environmental Science
5. Mathematics
6. Physics

The Log Book

The Log Book is the **most extensive portion** of the science fair project. The book contains all pertinent information regarding the project to include the thought process as to the choice of the topic and the development of the experimental procedure eventually used. It should include the observed results of the experimental process. It should have sufficient detail so that a person, after reading the Log Book, would be able to duplicate the experiment and achieve the same results without any help from the author.

Form and Addenda

The notebook **must contain a completed copy of the required Form A**. Further, as the project progresses, there will be information collected that cannot be practically inserted into the Log Book (information such as pictures, certain graphs, correspondence, referenced photocopies, material printed from Internet sources, etc.). Material such as this should be placed in the notebook. Information cited from the Internet must be copied (including webpage address and date printed) and included here. Internet sources are of varying levels of integrity and will be judged accordingly.

Research Paper

1. Before starting any research on the Internet, Form A, Research Plan, Safety Assessment and Approval, (Parent or Guardian Approval section) must be completed.
2. Any research information cited from websites must be printed out and included as part of the Forms and Addenda Notebook.
3. The basic structure of the paper should be a title page, an abstract, the main body, and the bibliography.
4. The abstract (a separate page) summarizes in 250 words or less the entire project. The abstract defines the experiment, briefly explains how it was conducted, and summarizes the results.
5. The main body of the paper should flow coherently from start to finish. Appropriate pictures, graphs, and other types of visual information may be inserted as required, but are not considered as part of the minimum length of the paper. The required length of the paper should be a minimum of ten double spaced pages. The font should be 12 point, margins approximately one inch, and of a style that is easily read. Pages should be numbered.

Experiment

The experiment is the single most important aspect of the project. It is the project. The entire project revolves around this part. An experiment is a series of tests undertaken in order to verify or refute a hypothesis. The experiment must have a single variable and be controlled; whereas the majority of the experimental population has alterations applied to it, the control portion of the population is set aside and remains unaltered. The observed results of the experimentation should be recorded in the Log Book and be used to draw conclusions concerning the veracity of the hypothesis. The experiment should be repeated multiple times in order to verify the results.

Project Display

The project display will be positioned on a table such that the project's maximum height (as measured from the floor) will not exceed 96 inches; the maximum width will not exceed 48 inches. The project display will include a display board positioned on the table with the following items positioned on the table in front of the board: the experimental apparatus (if available), the Log Book, the Forms and Addenda Notebook, the research paper, and three copies of the appropriate judging form. Note: Do not assume that electrical connections will be available at TACS District or State Competition.

The display board will include a project title, hypothesis, abstract, description of materials, procedure, results, and conclusion.

1. Project Title: Wording of the student's choosing that has a professional appearance.
2. Hypothesis: A stated explanation of an observed or considered event or phenomenon.
3. Abstract: A 250 (or less) word summary that defines the experiment, briefly explains how the experiment was conducted, and summarizes the results.
4. Description of Materials: A description of the equipment used in the experimental process.
5. Procedure: A step-by-step explanation of how the experiment was conducted.
6. Results: The data observed—presented in a format of the student's choosing.
7. Conclusion: The student's assessment as to whether the hypothesis was verified or refuted.

Section 2

This section contains abbreviated guidelines pertinent to TACS Science Fair projects. In general, the Intel International Science and Engineering Fair Rules will determine the appropriate experiment and safety requirements. However, where applicable, TACS Science Fair projects will be restricted to comply with the following rules.

1. Experiments Involving Human Subjects and Living Vertebrate Animals
 - a. Experimentation directly involving human subjects is prohibited. This includes all areas of research with the exception of statistical studies.
 - b. Experimentation endangering the life of vertebrate animals is prohibited.
 - c. Statistical studies are permissible if they comply with the following:
 - (1) The student researcher is not directly involved in the acquisition of raw data from humans. Material must be obtained from reliable, outside sources.
 - (2) The material obtained does not compromise the anonymity of the human individuals surveyed.
 - (3) The project may not deal with a subject that violates or contradicts biblical standards of morality. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate will be penalized.
 - (4) The student researcher may be directly involved in the acquisition of raw data from living vertebrate animal subjects, but only if it involves observation of the animals in their natural habitat undisturbed by the student researcher. An exception for domesticated farm animals is such that the farm is considered the animal's habitat.
 - (5) The student researcher must comply with all existing federal, state, and local laws during the course of his experiment.
2. Experiments Involving Bacteria, Fungi, Microorganisms, etc. (including rDNA)
 - a. Experiments involving agents classified as bio-safety level risk group 3 or 4 (BSL-3 and BSL-4) are prohibited.
 - b. Experiments involving rDNA that requires containment are prohibited.

- c. Experiments may involve material that are agents classified as bio-safety level risk 2 and may also include non-containment rDNA. These projects should be undertaken with the risk well understood and include the following additional regulations:
 - (1) All research must be under the direct supervision of a qualified scientist or certified expert.
 - (2) All experimentation must be at an institution where proper bio-safety protocol can be observed.
 - (3) The qualified scientist or certified expert will be solely responsible for the acquisition and disposal of all material in accordance with procedures appropriate to the material used.
 - (4) The student researcher must be educated by the qualified scientist or certified expert in regard to the risks involved with such material.
 - d. Disposal of all biological agents must be in accordance with their bio-safety levels. The qualified scientist or certified expert will manage acceptable methods of disposal.
 - e. No experimental material from this category may be displayed. Pictures should be properly referenced in the Forms and Addenda Notebook. All display apparatus will be properly sterilized to ensure that no experimental or hazardous material is on this apparatus.
3. Experiments Involving Animal Tissue (Non-Human)
- a. The tissue utilized must be safe for student researcher handling. Experiments involving diseased or infected tissue are prohibited.
 - b. The tissue must have been already dead or obtained as a result of an otherwise required/necessary procedure for the health of the animal (e.g., tooth removal resulting from a dental cleaning). Removal of the tissue must be performed by the qualified scientist or certified expert, and any tests performed must be at a research institution, veterinary clinic, or equivalent.
 - c. The qualified scientist or certified expert must educate the student researcher as to proper handling of animal tissue. Dispose of tissue in accordance with generally accepted procedures.
 - d. No tissue may be displayed. Pictures should be properly referenced in the Forms and Addenda Notebook.
4. Experiments Involving Controlled or Radioactive Substances are prohibited, i.e., radiation, prescription, or otherwise illegal drugs and tobacco.
5. Experiments Involving Hazardous or Dangerous Substances or Potentially Dangerous Apparatus (including Firearms, Explosives, etc.)
- a. The purchase and use of firearms, ammunition, powder, etc., is regulated by law. All federal, state, and local laws must be obeyed in the course of the project.
 - b. The student researcher must be educated as to the danger of the substance, protective measures necessary, legal disposal and procedures regarding the accidental spillage of these substances. Until properly trained, substances deemed hazardous, toxic, or dangerous must be handled only by the qualified scientist or certified expert. Safety precautions, protective clothing, protective shielding, etc., should be in place prior to any experimentation. Material Safety Data Sheets must also be on hand.
 - c. If the apparatus utilized is potentially dangerous, then it must be operated in the presence of the adult supervisor, qualified scientist, or certified expert.

- d. No hazardous or dangerous substances may be displayed. Pictures should be properly referenced in the Forms and Addenda Notebook. The apparatus may be displayed at the competition but must not be operated. If the apparatus has items that are sharp, dangerous, or that might potentially be considered hazardous, then it must be shielded or somehow enclosed.
- 6. Experiments Involving Voltages Greater Than 250V AC or DC
 - a. The adult supervisor, qualified scientist, or certified expert must approve the experiment device prior to its operation. The apparatus must have a clearly visible and accessible disconnect or on/off switch. The circuitry must be protected by appropriate fuses or circuit breakers and appropriate insulation or shielding must be in place prior to any experimentation.
 - b. The apparatus must be in accordance with the National Electric Code and any federal, state, or local regulations. Unless required by the experiment protocol, all wiring must be UL approved. All wire must be sized per load.
 - c. Any device that stores electricity must be properly insulated or discharged prior to the competition.
 - d. The apparatus may be displayed at the competition but must not be operated. If the apparatus has items that are dangerous, or that might potentially be considered hazardous, then it must be shielded or somehow enclosed.

APPENDIX

A

Appendix A—Bible Memory

2015–2016: Soul Winning

- I. The worth of a soul
 - A. A soul is worth more than the entire world (Matthew 16:26).
 - B. A soul is worth God's long-suffering (2 Peter 3:9).
 - C. A soul is worth God's love (1 John 4:10).
 - D. A soul is worth Christ's sacrificial death (1 Peter 2:24).
 - E. A soul is worth Christ's humility (Philippians 2:5–8).
- II. Separation of the soul from God by sin
 - A. Man's nature is sinful (Romans 5:12–14).
 - B. All mankind has committed sinful acts (Romans 3:23).
 - C. Sin separates man from God (Isaiah 59:2).
 - D. Separation from God is darkness (1 Peter 2:9).
 - E. Separation from God is spiritual death (John 5:24).
- III. Physical and spiritual death for the unbelievers
 - A. Physical death is not the end of man's existence (John 5:28–29).
 - B. Judgment for sins occurs after physical death (Hebrews 9:27).
 - C. Hell is referred to as the second or spiritual death (Revelation 21:8).
 - 1. Jesus confirmed the reality of Hell (Luke 16:22–23).
 - 2. Hell is a place of bodily punishment (Matthew 10:28).
 - 3. Hell is a place of fire (Mark 9:43–44).
 - 4. Hell is everlasting (Matthew 25:46).
 - 5. Hell is the punishment for not believing on Christ (John 3:36).
- IV. Physical death and spiritual life for the believer
 - A. Physical death for the believer is termed “sleep” (1 Thessalonians 4:13–15).
 - B. Physical death for the believer is merely absence from the body (2 Corinthians 5:6–8).
 - C. The believer shall never experience spiritual death or separation from God (John 11:25–26).
 - D. Eternal life for the believer is both physical and spiritual (1 Corinthians 15:42–44).
 - E. Eternal life is the believer's possession now (1 John 5:11–13).
 - F. Eternal life will be spent with God (John 14:1–6).

APPENDIX (CONTINUED)

- V. The imperative of soul-winning
 - A. Death is certain (Psalm 89:48).
 - B. Judgment is certain (Romans 2:5–9).
 - C. A man's earthly future is uncertain (Proverbs 27:1).
 - D. Earthly life is uncertain (James 4:14).
 - E. We know the terror of the Lord (2 Corinthians 5:11).
 - F. Christ, our Example, came to win souls (Luke 19:10).
 - G. Christ commands us to win souls (Matthew 28:19–20).
 - H. To obey Christ's command is our duty and not our choice (Luke 17:10).
 - I. Christ's love constrains us (2 Corinthians 5:14–15).
 - J. Our love for others should compel us (Mark 12:30–31).
 - K. We are responsible to the lost about us (Romans 1:14).
 - L. It is a sin not to win souls (James 4:17).
- VI. Attributes of the soul-winner
 - A. The soul-winner is saved (John 15:5).
 - B. The soul-winner is faithful in prayer (1 Thessalonians 5:17).
 - C. The soul-winner's life evidences truth and righteousness (Ephesians 5:8–10).
 - D. The soul-winner exercises wisdom (Colossians 4:5).
 - E. The soul-winner lives in readiness (1 Peter 3:15).
 - F. The soul-winner daily dies to self (Luke 9:23).
 - G. The soul-winner lives a separated life (1 Thessalonians 5:22).
 - H. The soul-winner practices faith in God's goodness (Matthew 7:11).
 - I. The soul-winner realizes he is but a messenger (Matthew 10:20).
 - J. The soul-winner is filled with the Spirit (Ephesians 5:18).
 - K. The soul-winner faithfully reads and studies the Bible (2 Timothy 2:15).
 - L. The soul-winner has been obedient to believer's baptism and church membership (Acts 2:41, 47).
 - M. The soul-winner practices faithful church attendance (Hebrews 10:25).
- VII. The plan of salvation
 - A. We must acknowledge that we are all sinners (Romans 3:10).
 - B. We must acknowledge that we can do nothing about our sinful condition (Isaiah 64:6).
 - C. The penalty for sin is death (Romans 6:23).
 - D. Jesus paid the penalty for our sin (Romans 5:8).
 - E. Salvation is a gift, nothing we can earn (Ephesians 2:8–9).
 - F. Each person must appropriate God's forgiveness by an act of faith in Christ (Romans 10:9–10).

2016–2017: The Triune God

I. God the Father

A. His nature

1. God is holy (Psalm 99:9).
2. God is just (Isaiah 45:21).
3. God is love (1 John 4:16).
4. God is good (Psalm 118:29).
5. God is merciful (Psalm 100:5).
6. God is long-suffering (2 Peter 3:9).
7. God is unchanging (Malachi 3:6).
8. God is incorruptible (Romans 1:23).
9. God is faithful (1 Corinthians 10:13).
10. God is true (John 7:28).
11. God is jealous (Exodus 34:14).

B. His attributes

1. God is invisible, a spirit (John 4:24).
2. God is a distinct being (Exodus 3:14).
3. God is eternal (Deuteronomy 33:27).
4. God is immortal (1 Timothy 1:17).
5. God is light (1 John 1:5).
6. God is life (John 5:26).
7. God is glorious (Exodus 15:11).
8. God is unique (Isaiah 45:5).
9. God is personal (Romans 8:15).
10. God is omniscient (1 John 3:20).
11. God is omnipresent (Jeremiah 23:24).
12. God is omnipotent (Revelation 19:6).
13. God is a trinity with three personalities (Matthew 28:19; 2 Corinthians 13:14).

II. God the Son

A. His nature

1. Jesus Christ is God incarnate (Colossians 1:13–15; John 8:58).
2. Jesus Christ is one with the Father (John 10:30).
3. Jesus Christ was virgin-born (Matthew 1:23).
4. Jesus Christ was man (Hebrews 2:14).
5. Jesus Christ was sinless (Hebrews 4:15).

6. Jesus Christ's love is characterized by its greatness (John 15:13).
7. Jesus Christ was obedient to the Father (John 4:34).
8. Jesus Christ was humble (Philippians 2:8).
9. Jesus Christ is truth (John 14:6).
10. Jesus Christ is life (John 11:25).
11. Jesus Christ is changeless (Hebrews 13:8).

B. His ministry

1. Jesus Christ is the creator (John 1:3).
2. Jesus Christ is the Word, the expression of God's being (John 1:14).
3. Jesus Christ came to fulfill the Law (Matthew 5:17).
4. Jesus Christ is the Saviour (Titus 2:13).
5. Jesus Christ was the substitutionary lamb, the Atonement (John 1:29).
6. Jesus Christ is the mediator (1 Timothy 2:5).
7. Jesus Christ is our intercessor (Hebrews 7:25).
8. Jesus Christ is our High Priest (Hebrews 8:1).
9. Jesus Christ is the judge (John 5:22).
10. Jesus Christ is the author and finisher of our faith (Hebrews 12:2).

III. God the Holy Spirit

A. His nature

1. The Holy Spirit is God (2 Corinthians 3:17).
2. The Spirit of God is holy (Ephesians 4:30).

B. His ministry

1. The Holy Spirit imparts life (Job 33:4).
2. The Holy Spirit convicts of sin (John 16:8).
3. The Holy Spirit is the author of the new birth (John 3:5; Titus 3:5).
4. The Holy Spirit indwells every Christian (Romans 8:9).
5. Through the Holy Spirit we are baptized into the body of Christ (1 Corinthians 12:13).
6. The Holy Spirit is the proof of our salvation (Romans 8:16).
7. The Holy Spirit is the seal or bond of our eternal salvation (Ephesians 1:13; 2 Corinthians 1:22).
8. The Holy Spirit leads the Christian (Romans 8:14).
9. The Holy Spirit comforts the Christian (John 14:16).
10. The Holy Spirit teaches the Christian (John 14:26).
11. The Holy Spirit is our indwelling intercessor (Romans 8:27).
12. The Holy Spirit glorifies Christ (John 16:14).
13. The Holy Spirit inspired Scripture (2 Peter 1:21; 2 Timothy 3:16).

APPENDIX (CONTINUED)

14. The Holy Spirit bestows spiritual gifts (1 Corinthians 12:4, 11).
15. The Holy Spirit controls the submissive Christian (Ephesians 5:18).
16. The Holy Spirit produces fruit in the Christian (Galatians 5:22–23).

2017–2018: Sin and Salvation

- I. Sin is defined Scripturally.
 - A. Sin is “missing the mark” or a failure to meet God’s standards (Romans 3:23; James 4:17).
 - B. Sin is transgression of God’s law (1 John 3:4).
 - C. Sin is committed against God (Psalm 51:4).
- II. Sin originated in the angelic realm.
 - A. The Devil (Lucifer) committed sin (1 John 3:8).
 - B. Other angels committed sin (2 Peter 2:4).
- III. Sin spread to the human race.
 - A. The Devil (Satan) was the chief agent in the Fall of Man (2 Corinthians 11:3).
 - B. Sin entered the world through Adam (Romans 5:12).
 - C. The sinful nature is transmitted to all Adam’s posterity, with the exception of Christ (Romans 5:19; 1 John 1:8).
 - D. Sin is perpetuated by mankind because his heart is evil (Jeremiah 17:9; Matthew 15:19).
- IV. Sin is damaging and degrading to mankind.
 - A. Man’s sinful nature has placed him in a state of spiritual death (Ephesians 2:1).
 - B. Sin creates guilt and unrest in man (Isaiah 57:20–21).
 - C. The sin of one generation affects its posterity (Exodus 20:5).
 - D. Man is in bondage to sin and cannot free himself (John 8:34).
 - E. Sin keeps man in spiritual darkness (John 8:12).
 - F. Sin makes man at enmity against God (Romans 8:7).
 - G. Man’s sin repays him with wickedness (Isaiah 3:11; Proverbs 13:2).
 - H. Sin afflicts mankind with pain and anguish (Job 14:1).
 - I. Sin brings death that is inescapable outside Christ (James 1:15).
 1. The first death is physical, bodily (Hebrews 9:27).
 2. The second death is spiritual, eternal separation from God, Who is Life (Revelation 21:8).
- V. Sin and the holiness of God are irreconcilable.
 - A. God is righteous (Psalm 119:137).
 - B. God abhors sin (Psalm 5:4–6).
 - C. God knows our sins (Psalm 69:5).
 - D. Sin separates us from God (Isaiah 59:1–2).

APPENDIX (CONTINUED)

- E. God judges sin (Ecclesiastes 12:14).
- F. God's judgment is according to truth (Romans 2:2).
- G. The Law was given to condemn man's sins and to show his need for Christ (Galatians 3:24).
- H. God will not tolerate sin or defilement in Heaven (Revelation 21:27).
- VI. Salvation from sin and death is impossible apart from God's plan.
 - A. Old Testament sacrifices could not take away sin (Hebrews 10:4).
 - B. The Law cannot give righteousness and life (Galatians 3:21–22).
 - C. Works cannot give righteousness and life (Isaiah 64:6).
 - D. No person or god can provide salvation (Acts 4:12).
 - E. Grace, unmerited favor, came by Jesus Christ (John 1:17).
- VII. Salvation from sin and death is made possible by God's plan.
 - A. Jesus Christ is God Incarnate, sent to redeem us (Galatians 4:4–5).
 - 1. The shedding of Christ's blood was necessary for the remission or forgiveness of sins (Hebrews 9:22).
 - a. Our sins were imputed or reckoned to Christ's account (1 Peter 2:24).
 - b. Christ was the propitiation or satisfaction for the sins of the world (1 John 2:2).
 - c. Christ was our substitute on the cross, and now His righteousness has been imputed to us (2 Corinthians 5:21).
 - d. Christ's death reconciles man to God (Romans 5:10).
 - e. We are justified or declared righteous through faith in Christ's redemptive work (Romans 5:1).
 - f. God has removed our sins from us (Psalm 103:12; John 1:29).
 - g. God will never remember our sins (Hebrews 10:17).
 - h. Condemnation for our sins is no longer possible (Romans 8:1).
 - 2. Christ's resurrection proved that He is God, with power over death (John 11:25).
 - a. Christ's resurrection was necessary for proof of forgiveness and justification (Romans 4:24–25).
 - b. Christ's resurrection proves that the saved shall also rise (1 Corinthians 15:20, 23).
 - B. Conversion is a sinner's turning from his sin toward God (Acts 3:19).
 - 1. A sinner must repent of his sins (Luke 5:32).
 - 2. A sinner must have faith, or personal trust, in Christ's finished work on the cross (John 1:12; Romans 10:9).
 - 3. While the sinner must exercise repentance and faith by his own will, it is God who leads him to both (Romans 2:4; Ephesians 2:8).
 - C. Regeneration is being "born again" at conversion, and it is accomplished by God (Titus 3:5).

APPENDIX (CONTINUED)

- D. Salvation is a gift imparted at conversion (Romans 10:10, 13).
 - 1. We are saved from the bondage that makes us continue to sin (1 John 3:9).
 - 2. We are saved from sin's penalty and are given eternal life (John 3:36).
 - 3. The completion of our salvation will be the sinless glorification of our bodies (Philippians 3:20–21).
- E. At salvation, we are sealed with the Holy Spirit as security and indwelt by Him until our final redemption (Ephesians 1:13; 1 Corinthians 6:19).
- F. At salvation, we are sanctified or set apart in God's eyes from the unsaved world (Hebrews 10:10).
- G. At salvation, Christ's intercession for us with the Father begins (Hebrews 7:25).

2018–2019: Prayer

.....

- I. Prayer is verbal expression of our feelings and needs to God.
 - A. We pray directly to God (Psalm 5:2).
 - 1. We are to pray with humility (Psalm 10:17).
 - 2. We are to pray in Jesus' name (John 16:23).
 - 3. We are to pray in the Holy Spirit (Jude 20–21).
 - 4. We are to pray truthfully (Psalm 145:18).
 - 5. We are to pray boldly (Hebrews 10:19–22).
 - 6. We are to pray confidently (1 John 5:14).
 - 7. We are to pray about matters persistently, importunately, without shame (Luke 11:8–10).
 - B. We are to pray from the heart, expressing our feelings and thoughts (Psalm 62:8).
 - 1. Prayer may be audible (Psalm 77:1).
 - 2. Prayer may be silent because God knows the heart and its thoughts (1 Chronicles 28:9).
 - C. We are to pray concerning everything (Philippians 4:6).
 - 1. Prayer is adoration, expressing praise and thanksgiving (Hebrews 13:15).
 - 2. Prayer is supplication, expressing a petition for mercy (Psalm 55:1).
 - a. We are to confess our sins and seek forgiveness (Matthew 6:12; 1 John 1:9).
 - b. We are to express our needs (Matthew 6:11).
 - c. We are to express our desires (Psalm 37:4).
 - 3. Prayer is intercession, pleading another's cause (Romans 15:30).
 - a. We are to pray for all men (1 Timothy 2:1).
 - b. We are to pray for kings and all in authority (1 Timothy 2:2).
 - c. We are to pray for our persecutors (Matthew 5:44).
 - d. We are to pray for fellow believers (Ephesians 6:18).

APPENDIX (CONTINUED)

- e. We are to pray for the sick (James 5:14–15).
- f. We are to pray for the ministers of the Gospel (2 Thessalonians 3:1–2).

II. The Bible clearly states who may pray.

- A. Only believers may pray with the assurance that they are heard by God (John 9:31).
- B. The prayer for salvation from anyone will be heard by God (Romans 10:9–10, 13).
- C. While all believers share the privilege of private prayer, prayer in church is to be made by men (Matthew 6:6; 1 Timothy 2:8).
- D. The Bible teaches that Christ continues to intercede for believers (Hebrews 7:25).
- E. The Bible teaches that the Holy Spirit also intercedes for us (Romans 8:26).

III. It is wrong for the Christian to fail to pray.

- A. Prayer is commanded (1 Thessalonians 5:17).
- B. Prayer is pleasing to God (Psalm 141:2).
- C. We will not have if we do not ask (James 4:2).

IV. The Bible teaches us when to pray.

- A. The believer's heart is to remain in an attitude of continuing prayer and gratitude to God (Romans 12:12; Ephesians 5:20).
 - 1. We are to pray at all times (Luke 18:1).
 - 2. We are to pray day and night (Psalm 88:1).
- B. We are to pray in thankfulness before eating, as exemplified by Christ (Mark 8:6; 1 Timothy 4:4–5).
- C. We are to pray in times of trouble (Psalm 86:6–7).
- D. We are to pray in times of need (Hebrews 4:16).
- E. We are to pray in times of affliction (James 5:13).
- F. We are to pray when fearful (Psalm 55:5, 16).
- G. We are to pray for restored fellowship after confession of sin (Psalm 51:10, 12).

V. Answers to prayer may take different forms.

- A. God has promised to answer requests made in His will (1 John 5:14–15).
- B. God may answer prayer above our expectations (Ephesians 3:20).
- C. God may answer prayer directly and immediately (Matthew 7:7–11).
- D. God may delay an answer to prayer (Luke 18:7).
- E. God may answer a prayer differently from our request (2 Corinthians 12:7–9).

VI. There are hindrances to answers to prayer that the believer must avoid.

- A. God will not answer if there is unconfessed sin in the heart (Psalm 66:18).
- B. God will not answer prayer if the motive is wrong or selfish (James 4:3).
- C. God will not answer prayer if it is not made in faith (Matthew 21:22).
- D. God will not answer prayer from an unforgiving heart (Mark 11:25–26).

APPENDIX (CONTINUED)

- E. God will not answer prayer made without regard to His will (Matthew 6:10).
- F. God will not answer prayer from an unthankful heart (1 Thessalonians 5:18).
- G. God will not answer prayer from a disobedient heart (1 John 3:20–22).
- H. God will not answer prayer from an ungriving heart (Luke 6:38).
- I. God will not answer prayer from a heart that is not abiding in Him (John 15:7).
- J. God will not answer prayer from the partners in an inharmonious marriage relationship (1 Peter 3:1, 7).

2019–2020: God's Promises

- I. God has expressed His promises in clear, simple language.
 - A. God's promises are recorded in the Scriptures (Romans 1:2).
 - B. God's promises are backed by His faithfulness (Deuteronomy 7:9).
 - C. God has confirmed His faithfulness by an oath (Hebrews 6:13, 16–18).
 - D. God's promises are to motivate His children to duty and holiness (2 Corinthians 6:17–18; 7:1).
 - E. Although not all promises are made to the Christian, all are for our edification (Romans 15:4).
 - F. God's promises have been confirmed and fulfilled in Christ (2 Corinthians 1:19–20).
 - G. Man does not know God's timetable for the fulfillment of His promises (2 Peter 3:9).
 - H. God's promises are obtained or possessed through faith (Romans 4:16; Hebrews 6:12).
- II. Scripture describes God's promises in several terms.
 - A. God's promise is called good (1 Kings 8:56).
 - B. God's promise is called holy (Psalm 105:42).
 - C. God's promises are called great and precious (2 Peter 1:4).
- III. God has given promises concerning the physical welfare of His children.
 - A. God has promised longer life for obedience to Him (Proverbs 3:1–2).
 - B. God has promised longer life for honoring parents (Ephesians 6:2–3).
 - C. God has promised peace and comfort in fear (John 14:27; Philippians 4:7).
 - D. God has promised help in illness (Psalm 41:3).
 - E. God has promised the rest of sweet sleep (Proverbs 3:24).
 - F. God has promised both afflictions and delivery in those afflictions (1 Thessalonians 3:3; Psalm 50:15).
 - G. God has promised to dry our tears (Revelation 7:17).
 - H. God has promised renewal of strength (Isaiah 40:31).
 - I. God has promised that nothing shall happen by chance (Proverbs 16:33).
 - J. God has promised children as His heritage (Psalm 127:3).
 - K. God has promised a blessed home life (Proverbs 3:33).

APPENDIX (CONTINUED)

- L. God has promised preservation of orphans and widows (Jeremiah 49:11).
- M. God has promised blessings upon the children of godly parents (Psalm 112:1–2; Proverbs 20:7).
- N. God has promised our basic needs of food, drink, and clothing (Matthew 6:31–32).
- O. God has promised to meet our every need (Philippians 4:19; Matthew 6:33).
- IV. God has given spiritual promises to those who are saved.
 - A. God has promised abundant life (John 10:10).
 - B. God has promised eternal life (1 John 2:25).
 - C. God has promised the indwelling Holy Spirit as the earnest or pledge of His salvation (2 Corinthians 1:22).
 - D. God has promised His eternal presence (Hebrews 13:5).
 - E. God has promised that He is slow to anger and merciful (Psalm 103:8).
 - F. God has promised to forget only one thing: our sins (Hebrews 10:17).
 - G. God has promised salvation from His wrath (Romans 5:9).
 - H. God has promised us sonship (Galatians 4:6–7; John 1:12).
 - I. God has promised that we will be His heirs (Galatians 3:29).
 - J. God has promised the advocacy of Jesus Christ (1 John 2:1).
 - K. God has promised that He will never change (James 1:17).
 - L. God has promised to hear and answer our prayers (1 John 5:14–15).
 - M. God has promised us victory over spiritual foes (Romans 8:37).
 - N. God has promised us angelic protection and care (Psalm 34:7; Hebrews 1:14).
 - O. God has promised that nothing can separate us from His love (Romans 8:38–39).
 - P. God has promised His enablements to do His calling (1 Thessalonians 5:24).
 - Q. God has promised rewards for our work (Revelation 22:12).
 - R. God has promised that we shall bear life's burdens with His help (Galatians 6:5; Psalm 55:22).
 - S. God has promised us chastisement for disobedience for our profit (Hebrews 12:6, 11).
 - T. God has promised never to test us beyond our endurance (1 Corinthians 10:13).
 - U. God has promised a spiritual harvest after labor (Galatians 6:9).
 - V. God has promised that He cares for us (1 Peter 5:7).
 - W. God has promised us courage (2 Timothy 1:7).
 - X. God has promised wisdom if we ask (James 1:5).
 - Y. God has promised victory over death (1 Corinthians 15:54–57).
- V. God has given promises concerning eternity to the Christian.
 - A. God has promised us an eternal home in heaven (1 Peter 1:3–4).
 - B. God has promised that Christ will return for His own (John 14:3).

APPENDIX (CONTINUED)

- C. God has promised to those who die before Christ's return that the soul will have immediate entrance into heaven after death (2 Corinthians 5:8).
- D. God has promised that, at Christ's return for His own, the dead in Christ will be bodily resurrected (1 Thessalonians 4:16–17).
- E. God has promised that, whether still living or resurrected, we all shall be changed to immortal beings (1 Corinthians 15:51–52).
- F. God has promised that we shall be like Christ (1 John 3:2).
- G. God has promised that we must appear before the Judgment Seat for reward or loss for our earthly works (1 Corinthians 3:13–15; 2 Corinthians 5:10).
- H. God has promised that heaven will be sinless (Revelation 21:27).
- I. God has promised that there shall be no night in heaven (Revelation 22:5).
- J. God has promised that there will be neither pain nor sorrow in heaven (Revelation 21:4).
- K. God has promised to dwell with His people for eternity (Revelation 21:3).

APPENDIX

B

Appendix B—Debate

Time Limits

1st Aff. Constructive speech	8 minutes
1st Aff. is questioned by Neg. speaker	3 minutes
1st Neg. Constructive speech	8 minutes
1st Neg. is questioned by Aff. speaker	3 minutes
2nd Aff. Constructive speech	8 minutes
2nd Aff. is questioned by the other Neg. speaker	3 minutes
2nd Neg. Constructive speech	8 minutes
2nd Neg. is questioned by the other Aff. speaker	3 minutes
1st Neg. Rebuttal	5 minutes
1st Aff. Rebuttal	5 minutes
2nd Neg. Rebuttal	5 minutes
2nd Aff. Rebuttal	5 minutes
Debate Prep Time (per team)	5 minutes

Introduction

Procedure

Debate Procedure: Each speaker shall have eight minutes for constructive argument, alternating affirmative to negative. Following each constructive speech, one opponent shall cross-examine the speaker for three minutes. The questioner shall control the use of the time and may interrupt the respondent, but may not comment on the answers or make any statement of his own views. Each debater shall question one opponent. Following the four constructive speeches and questioning, each speaker shall have five minutes for rebuttal, alternating negative to affirmative.

Tournament Procedure: Each team will participate in three preliminary rounds. The four teams with the best records (wins) in the preliminary rounds will be named as semifinalists. If there is a tie between two or more teams in the number of wins, the team(s) with the highest total of speaker points will be named as a semifinalist. Three judge panels will judge every round.

Timing

At the expiration of time, the timekeeper shall stand and remain standing for the judges to note the overtime, but that shall not disqualify the debater.

APPENDIX (CONTINUED)

Cross-Examination

Cross-examination is more than the art of debate. All the essential elements of good debate are necessary: strong case, good adaptation to the audience, adequate evidence, and skillful delivery. In addition, good cross-examination demands a quick wit and facile tongue.

General

Purpose of Cross-Examination: To clarify an obscure point in an opponent's case, to expose factual error or unsupported assertion, or to obtain damaging admissions are the purposes of cross-examination. It should not be used (as it is in law) to attack the witness' personal integrity.

Attitudes of Questioner and Witness: Both should appear to be reasonable, cooperative, and eager to please. Either one should be "marked down" for unpalatable sarcasm, obvious stalling, or appearing to browbeat his opponent.

Relation to Case: The virtue of a cross-examination decreases unless the results are tied to later speeches. The cross-examination should be an integral part of the debate, not a sideshow.

Delivery: Both speakers must talk to the audience. Cross-examination takes the form of an exchange between two debaters, but basically, it is for the benefit of the listeners. In public debates it is vital that both speakers face the audience while questioning or responding.

The Questioner

1. Controls the time, and may interrupt the witness to request shorter or more direct answers, or to indicate that the answer he has given is insufficient.
2. Must ask fair and relevant questions. He should neither comment on the answers, argue with the witness, nor make speeches. He should use his time for questioning alone, not for either constructive argument or summary. In fact, a conclusion is all the more effective if the audience reaches it without the questioner's help.
3. Should have considerable scope in the questions he asks. Since the time is his, he may waste time if he wants to. The witness should answer even if the significance or relevance of the question is not immediately apparent to him.
4. Should begin with common ground on which agreement may be expected, and proceed to areas in which disagreement develops or the witness makes significant admissions. The questioner may well begin with the questions that reveal his purpose: "Do you maintain that the Nationalist Chinese Army stands as a bulwark against Communism in Asia?" "Yes." "And do you further maintain that recognition of Red China would weaken or destroy this bulwark?" "Yes." Agreement on such questions is almost certain, and the questioner clearly indicates the direction of his inquiry.
5. Should develop his attack along the lines of his basic case. He should limit the number of objectives he tries to reach. A series of at least five questions, probing a single issue of the debate thoroughly and following up the leads that the witness' answers provide, is preferable to a miscellaneous assortment of questions lacking interrelation and adaptation to the witness' answer.

APPENDIX (CONTINUED)

6. May not insist on a simple “yes” or “no” answer unless his question is simple, direct, and factual. Questions about why something is true are necessarily complicated, and the questioner cannot expect the witness to answer them briefly. Factual questions are best, and the questioner can ask them in enough different ways to lend variety to the cross-examination.
7. Should phrase questions with the verb first, then the subject, and finally the object or modifying phrase: e.g., “Do you admit that Joseph R. McCarthy is the junior senator from Wisconsin?” He should avoid negative questions or any phrasing with “not”: “Do you not know that there have been 37 violations of the Korean truce by the Red Chinese?” The answer to this can only be confusing.
8. May remind the audience and the witness of relevant fact by beginning the question: “Are you aware the . . .” or “Are you familiar with . . .” However, the questioner’s motive in putting such questions should be to put the witness on record concerning the statement involved, and not to present materials of his own.
9. Should summarize a series of questions on an issue by repeating an opening question: “Do you still consider, in light of these facts, that the Chinese Nationalist Army stands as a bulwark against Communism in Asia?” This calls for a “yes” or “no” answer, clearly indicates the questioner has concluded that particular approach, and allows the members of the audience to draw their own conclusions.

The Witness

1. Must answer directly and briefly any legitimate question susceptible to a simple answer. He should not question the questioner (except in using a rhetorical question as an answer), nor should he engage in “stalling” tactics.
2. May refuse to answer a tricky or unfair question—“When did you stop beating your wife?”—if he states a good reason for doing so.
3. May ask questions to clarify a question, possibly giving his reasons for considering the question obscure, or may ask the questioner to stop making speeches and to continue his questioning.
4. May clarify a question, if to do so is appropriate. He should state the qualification before his answer. “Do you believe in the desirability of democratic elections?” “For people educated in the tradition and practice of democracy, yes.”
5. Can exercise some control over the question period by controlling the timing of his answers. If he feels that the questioner is dragging out the question period, he can answer rapidly, exposing the questioner’s ineptitude.
6. Should not be afraid to admit ignorance if the question demands knowledge of an obscure fact.
7. Must answer without consulting his colleague or receiving help from him.

Judging Guidelines

1. A decision is not based upon:

- a. The merits of the question. The judge should not be influenced by prejudices in favor of or against the proposition.
- b. Partiality. The judge should not be influenced by the reputation of or show partially for or against either of the competing teams, their schools, or coaches.

- c. Preconceived notions on arguments. The judge should not allow his idea of what the best affirmative or negative arguments or cases may be to influence his decision.
- d. Personal preferences on debating style. A judge should not penalize a team if its style differs, either in case construction or delivery, from that which he personally prefers; but the judge should evaluate all styles on the basis of effectiveness in winning the conviction.

2. A decision should be based upon:

- a. Skill in analysis. This includes not only the analysis of the proposition, but also analysis of the debate as it progresses.
- b. Use of evidence. This includes the use of sufficient evidence and proper reference to source.
- c. Validity of argument. This includes reasoning and conclusions drawn from the evidence presented.
- d. Clarity of organization. This includes clear outlining of constructive arguments and easily followed handling of refutation.
- e. Effectiveness of delivery. This includes all matters pertaining to oral presentation with special emphasis upon extempore abilities.

3. A team should be penalized for:

- a. An unfair interpretation. If the interpretation is disputed by the negative, it shall rest with the judge whether or not the affirmative is supporting a tenable position.
- b. Discourtesy toward opponents. Discourtesy should be penalized according to the seriousness of the offense.
- c. Falsification of evidence. If a team falsifies evidence in support of a point, the team shall lose the point. And if the falsification is obviously deliberate, the judge shall impose an additional penalty according to the seriousness of the falsification.
- d. Misconstruing an opponent's arguments. A speaker who misconstrues an argument unintentionally should not be penalized more than the time wasted. If it is intentional, the team should, in addition, forfeit the argument.
- e. Introducing new arguments into rebuttal. The judges shall disregard new arguments introduced in rebuttal. This does not include the introduction of new evidence in support of points already advanced or the answering of arguments introduced by opponents.
- f. Speaking overtime. When a speaker's time is up, the judge shall disregard anything beyond a closing statement.

Additional Guidelines

- 1. **Interpretation.** Judges should regard no interpretation of the question as official, unless the National Wording Committee issues an official interpretation and labels it as such.
- 2. **Technicalities.** The team shall debate the basic principles underlying the proposition. Too much emphasis should not be placed upon a technicality.
- 3. **Burden of proof.** A debate team need not destroy all opposing argument. It need only show that the preponderance of argument and evidence rests on its side.

APPENDIX (CONTINUED)

4. **Affirmative burden.** An affirmative team need not destroy all negative argument. It need only show that the preponderance of argument and evidence rests on its side. This holds true equally for the negative team.
5. **Questions.** A team need answer questions only when they are shown to be pertinent and consequential to the debate. During the questioning periods, the time belongs to the debater asking the questions. The questions should be brief and the answers short and specific. The person answering the questions should not be permitted to refute, but should be limited to simply answering the questions. The questioner should not be permitted to comment on the answers.
6. **Irrelevant arguments.** Arguments as to whether the proposition is constitutional, or whether it will be adopted, are irrelevant.
7. **Direct clash.** The negative team is primarily responsible for a direct clash, providing the affirmative team is not evading the proposition. The affirmative team is responsible for a clash on arguments advanced by the negative as evils in the proposition.
8. **Delayed replies.** An argument introduced in constructive cases should be replied to by the opponents in time to give the team that advanced the argument an opportunity to reply.
9. **Adaptation.** A high premium should be placed upon adaptive extempore debating. This should not excuse a team for lack of clarity in organization or for errors in the use of English.
10. **Persuasion.** A premium should be placed upon the ability of the debaters to utilize human interest and accepted premises. Fallacies committed in an attempt to gain persuasive power should be treated the same as other fallacies.
11. **Fallacies.** A judge should not discredit an argument as fallacious, unless the fallacy is exposed by the opposition, except in the closing affirmative rebuttal, when the judge shall discredit it upon discovering the fallacy.
12. **Constructive solution.** Credit should be given to the team that most nearly approximates a constructive solution to the problems.
13. **Point of order.** The negative team shall not be denied the right to rise to a point of order after the closing affirmative rebuttal. However, if they argue the point instead of stating the point, they shall be heavily penalized on the point. In this contingency, final disposition of the matter shall rest entirely with the judge. In general, this practice is to be discouraged.

APPENDIX

C

Time Limits Quick List

Music Group Categories

Choral Groups (13–24 members)

Senior High	2 numbers within 12 minutes
Junior High	2 numbers within 10 minutes
Elementary	1 number within 5 minutes

Duets—Sacred Piano, Classical Piano

Senior High	1 number within 8 minutes
Junior High	1 number within 7 minutes
Elementary	1 number within 5 minutes

Handbell/Handchime Choir (7 or more members)

Senior High	2 numbers within 15 minutes
Elementary and Junior High.....	2 numbers within 12 minutes

Handbell/Handchime Ensemble (2–6 members)

Senior High	1 number within 8 minutes
Elementary and Junior High	1 number within 8 minutes

Large Vocal or Instrumental Ensembles (7–12 members)

Junior and Senior High	1 number within 8 minutes
Elementary	1 number within 5 minutes

Orchestra/Band (EL and JH 7 or more members, SH 13 or more members)

Senior High	2 numbers within 15 minutes
Elementary and Junior High	2 numbers within 12 minutes

Small Vocal or Instrumental Ensembles (2–6 members)

Junior and Senior High.....	1 number within 8 minutes
Elementary	1 number within 5 minutes

Youth Choir (25 or more members)

Senior High	2 numbers within 12 minutes
Junior High	2 numbers within 10 minutes
Elementary	1 number within 5 minutes

APPENDIX (CONTINUED)

Speech Group Categories

Acting (2–6 members)

Junior and Senior High.....**5**–13 minutes

Choric Speaking (7–15 members)

Junior and Senior High.....**5**–13 minutes

Readers' Theatre (3–6 members)

Junior and Senior High.....**5**–13 minutes

Individual Categories

Bible

Bible Teaching

Junior High and Senior High 10–15 minutes

Bible Preaching

Junior High and Senior High 10–15 minutes

Music

Vocal Solos

Senior High (two selections)within **10** minutes

Junior High (one selection).....within 7 minutes

Elementary (one selection)within 5 minutes

Instrumental Solos, including Piano and Percussion (one selection)

Senior Highwithin 8 minutes

Junior Highwithin 7 minutes

Elementary.....within 5 minutes

Speech

All Individual Categories except Extemporaneous Speaking

Senior High.....5–10 minutes

Junior High5–10 minutes

Elementary.....3–8 minutes

Extemporaneous Speaking

Junior High and Senior High..... 10 minutes